Subject: Stage Seven Pi-18 Posted by dirtyk777 on Sat, 14 Oct 2006 14:26:17 GMT View Forum Message <> Reply to Message

Hey everyone. Someone recommended these speaker kits to me and so far they look great when compared to expensive, rip me off, companies. I just have a few questions before I purchase the Stage Seven Pi-181. Would you recommend a Separate Enclosure for the Subwoofer?2. What type of enclosure should be needed for the sub and midrange(if needed)3. If i wanted to get creative and create a mid woofer horn would it complement the crossover design?4. What would be the best overall design to completement these speakers(to sum it all up)?Thanks so much,Kyle LPoor DJ from Georgiap.s. The subwoofer bass horn is the coolest thing i have ever seen....nice work.

Subject: Re: Stage Seven Pi-18 Posted by Wayne Parham on Sat, 14 Oct 2006 17:35:47 GMT View Forum Message <> Reply to Message

The crossover design takes driver position into account so if you change configuration or layout, it may not work properly. As for assembly, I like to make the bass bin, midhorn cabinet and tweeter separately, fastened together with aluminum pins. This makes assembly, disassembly and

Subject: Re: Stage Seven Pi-18 Posted by dirtyk777 on Sat, 14 Oct 2006 17:54:29 GMT View Forum Message <> Reply to Message

Wow... that looks amazing. And incredibly complicated. So i probably shouldn't design my own enclosures due to crossover sensitivity. What design would you recommend for a 520 RMS 8 ohm 1 channel output?(I can also bridge this connection)

Subject: Re: Stage Seven Pi-18 Posted by Wayne Parham on Sat, 14 Oct 2006 18:03:15 GMT View Forum Message <> Reply to Message

What do you want to do with the speaker? Is it for DJ use? Or is it for home hifi?

This speaker would be used for DJ use/large room 30' x 50' perameters.

Subject: DJ system Posted by Wayne Parham on Sat, 14 Oct 2006 21:54:20 GMT View Forum Message <> Reply to Message

Subject: Re: DJ system Posted by dirtyk777 on Sat, 14 Oct 2006 23:05:38 GMT View Forum Message <> Reply to Message

Hmmm. Idon't see a four pi-18 subwoofer. What series would you recommend? And how big is the 12 pi basshorn cabinent, and could i move it myself cause thats the major thing.

Subject: Re: DJ system Posted by Wayne Parham on Sun, 15 Oct 2006 01:08:53 GMT View Forum Message <> Reply to Message

has castor wheels so you can move it around pretty easily but it is large and heavy. You'll definitely want a trailer or truck with a ramp if you move them much.

Subject: Re: DJ system Posted by dirtyk777 on Sun, 15 Oct 2006 16:46:46 GMT View Forum Message <> Reply to Message Well, I do have a large truck, but what do you think would be the cheapest way to create it. 30 Hz would be a perfect low frequency, and looking at the specs of the basshorn, it might be a little too much power for this project(i have a lack of amp power). The Four pi-18 would be perfect. But yes, This is a Two Way system correct? What series should i go with?

Subject: Re: DJ system Posted by Wayne Parham on Mon, 16 Oct 2006 04:27:59 GMT View Forum Message <> Reply to Message

plans.

Subject: Re: DJ system Posted by dirtyk777 on Mon, 16 Oct 2006 13:47:34 GMT View Forum Message <> Reply to Message

I would have to say, my deep lust for earthquake bass will have to be put on hold(for right now at least). If you could i would love the plans for the four pi 18. Thank you so much for your help.

Subject: You've got mail! Posted by Wayne Parham on Mon, 16 Oct 2006 20:17:59 GMT View Forum Message <> Reply to Message