Subject: Stage Seven Pi-18
Posted by dirtyk777 on Sat, 14 Oct 2006 14:26:17 GMT
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Hey everyone. Someone recommended these speaker kits to me and so far they look great when compared to expensive, rip me off, companies. I just have a few questions before I purchase the Stage Seven Pi-181. Would you recommend a Separate Enclosure for the Subwoofer?2. What type of enclosure should be needed for the sub and midrange(if needed)3. If i wanted to get creative and create a mid woofer horn would it complement the crossover design?4. What would be the best overall design to completement these speakers(to sum it all up)?Thanks so much,Kyle LPoor DJ from Georgiap.s. The subwoofer bass horn is the coolest thing i have ever seen....nice work.

Subject: Re: Stage Seven Pi-18
Posted by Wayne Parham on Sat, 14 Oct 2006 17:35:47 GMT
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The crossover design takes driver position into account so if you change configuration or layout, it may not work properly.  As for assembly, I like to make the bass bin, midhorn cabinet and tweeter separately, fastened together with aluminum pins.  This makes assembly, disassembly and

Subject: Re: Stage Seven Pi-18
Posted by dirtyk777 on Sat, 14 Oct 2006 17:54:29 GMT
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Wow... that looks amazing. And incredibly complicated. So i probably shouldn't design my own enclosures due to crossover sensitivity. What design would you recommend for a 520 RMS 8 ohm 1 channel output?(I can also bridge this connection)

Subject: Re: Stage Seven Pi-18
Posted by Wayne Parham on Sat, 14 Oct 2006 18:03:15 GMT
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What do you want to do with the speaker?  Is it for DJ use?  Or is it for home hifi?

Subject: Re: Stage Seven Pi-18
Posted by dirtyk777 on Sat, 14 Oct 2006 18:47:31 GMT
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This speaker would be used for DJ use/large room 30' x 50' perameters.

Subject: DJ system
Posted by Wayne Parham on Sat, 14 Oct 2006 21:54:20 GMT
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Subject: Re: DJ system
Posted by dirtyk777 on Sat, 14 Oct 2006 23:05:38 GMT
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Hmmm. Idon't see a four pi-18 subwoofer. What series would you recommend? And how big is the 12 pi basshorn cabinent, and could i move it myself cause thats the major thing.

Subject: Re: DJ system
Posted by Wayne Parham on Sun, 15 Oct 2006 01:08:53 GMT
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has castor wheels so you can move it around pretty easily but it is large and heavy.  You'll definitely want a trailer or truck with a ramp if you move them much.

Subject: Re: DJ system
Posted by dirtyk777 on Sun, 15 Oct 2006 16:46:46 GMT
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Well, I do have a large truck, but what do you think would be the cheapest way to create it. 30 Hz would be a perfect low frequency, and looking at the specs of the basshorn, it might be a little too much power for this project(i have a lack of amp power). The Four pi-18 would be perfect. But yes, This is a Two Way system correct? What series should i go with?

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Subject: Re: DJ system
Posted by Wayne Parham on Mon, 16 Oct 2006 04:27:59 GMT
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plans.

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Subject: Re: DJ system
Posted by dirtyk777 on Mon, 16 Oct 2006 13:47:34 GMT
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I would have to say, my deep lust for earthquake bass will have to be put on hold(for right now at least). If you could i would love the plans for the four pi 18. Thank you so much for your help.

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Subject: You've got mail!
Posted by Wayne Parham on Mon, 16 Oct 2006 20:17:59 GMT
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