
Subject: Five 2226s are here!

Posted by [xcortes](#) on Tue, 26 Sep 2006 15:39:30 GMT

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In this hobby I have to buy everything in the US and then either bring it down myself or pay outrageous shipping charges and import taxes when using carrier services. One benefit of using Pro components is that I was able to find the JBL woofers here. Not only that, they were priced very reasonably vis-à-vis US prices, less than \$200 each VAT included. Yesterday at lunch time I drove to downtown Mexico City and came back with my five woofers. My carpenter is already cutting the MDF. I have to start planning a trip to go to the US and buy the horns and CDs! By the way, one question: I'm planning on building the crossovers and compensation networks on pegged board, how and where do you install them in the cabinet? Thanks, xavier

Subject: Re: Five 2226s are here!

Posted by [Wayne Parham](#) on Tue, 26 Sep 2006 21:19:01 GMT

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I usually mount crossovers to the bottom panel inside; Sometimes, on larger speakers, I mount the crossover to the back panel. If the loudspeaker has several cabinets, I usually make the crossover external, which also allows for an option to run an active setup.

Subject: Re: Five 2226s are here!

Posted by [frederf69](#) on Sat, 11 Nov 2023 09:29:14 GMT

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Are there any sonic benefits to having an external crossover?

Subject: Re: Five 2226s are here!

Posted by [Wayne Parham](#) on Sat, 11 Nov 2023 15:20:36 GMT

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No acoustic benefits, but no penalties either.
