
Subject: "Constantine" & "Phantom of the Opera"
Posted by [mollecon](#) on Tue, 01 Mar 2005 15:55:42 GMT
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Saw both in the movie theater this weekend. "Constantine" is entertaining, and that's about that - some nice special effects, but nothing revolutionary. And what's that with Keanu Reeves? His he doomed to play the same type of parts for the rest of his life? Look at the number of sci-fi/fantasy type flicks he's been in..."Phantom..." was OK - good music (if you like AL Webber), nice sets and all that, + a very pretty leading lady. But also very conventional, very much a theater piece put on screen. No competitor to "Moulin Rouge", to mention another musical of later years.

Subject: Re: "Constantine" & "Phantom of the Opera"
Posted by [lon](#) on Tue, 01 Mar 2005 20:49:00 GMT
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Mention of Moulin Rouge is interesting. Baz Lurman's stuff has taken some (worthwhile) chances on things. The stage play of Phantom ran here in this small city for four weeks-- because four weeks is what Clear Channel Entertainment contracts for with a venue. I could've seen it free as a member of the volunteer usher staff. I boycotted the whole four weeks. Then there was the Oscars and Emmy Rossum did not get a nod for the show.

Subject: Re: "Constantine" & "Phantom of the Opera"
Posted by [mollecon](#) on Wed, 02 Mar 2005 17:29:07 GMT
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No, she didn't. And, that's totally OK - neither the movie nor her performance (though it wasn't bad) could justify it.

Subject: Re: "Constantine" & "Phantom of the Opera"
Posted by [lon](#) on Wed, 02 Mar 2005 19:37:34 GMT
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Point taken. I haven't seen it nor am I likely to. It may sound snooty but I agree with (I think) H.L.Menken who (may have) said "good taste is the first refuge of the witless." That in essence is my argument with, and objection to "must see" entertainment.

Subject: Re: "Constantine" & "Phantom of the Opera"
Posted by [Wayne Parham](#) on Fri, 04 Mar 2005 08:53:40 GMT
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I've been meaning to check both of those out.
