
Subject: 4Pi Stage question

Posted by [Matt Presley](#) on Thu, 27 Apr 2006 23:36:19 GMT

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I've been considering the 4Pi Stages for a while now. I set up sound at my school's auditorium last week for a dance concert. The rig consisted of a pair of Peavey speakers with 15s and 1 inch compression tweeters driven by 500 watts. I have to say, they played very loud. I noticed the 4Pi stages lists a maximum of 127db peaks. Thats really loud from a relatively small pair of boxes. Does anyone use the 4Pi stages for P.A. applications? -Matt

Subject: Re: 4Pi Stage question

Posted by [Matts](#) on Fri, 28 Apr 2006 02:01:22 GMT

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I have a pair and use them for home listening with small amps, but I did some breaking in with an Adcom power amp and couldn't stay in the living room with them when they were cranking. I pitied the dog when I went out and left them going loud! One of my sons friends DJ's and wants to make a pair.

Subject: Re: 4Pi Stage question

Posted by [Wayne Parham](#) on Fri, 28 Apr 2006 15:53:48 GMT

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didn't think subs were necessary. The system is way louder than needed, even in a very large club. And the sound is clear and natural. But I would add subs in an environment like this.
The Vault

Subject: Re: 4Pi Stage question

Posted by [Matt Presley](#) on Fri, 28 Apr 2006 20:01:37 GMT

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Bravo Wayne. I have a Peavey PV 500 amplifier thats got a decent sound. Do you think a pair of the 4Pi Stages would work for normal listening and home theatre with the amp running stereo at 128 watts per channel, and then do electronic and hiphop music for house parties with the amp bridged and the speakers paralleled for 500 watts? I usually listen to everything from funk, to

classical, to Paul Oakenfold but bring out the hip hop for parties. They sure look like they're up to the job. -Matt
