Subject: Compensation circuit for 16-Ohm JBL 2426/2370
Posted by ccvogel on Mon, 24 Apr 2006 13:34:07 GMT
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I decided to bi-amp and use a series cap on my 2426/2370 rather than using an active crossover. What values of cap and resistor should I use to compensate for the falling CD HF response if my tweeter is 16-Ohm?

Subject: Re: Compensation circuit for 16-Ohm JBL 2426/2370
Posted by Wayne Parham on Mon, 24 Apr 2006 23:24:35 GMT
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I think you'll find the information you need in the post below:16 ohm tweeter crossover values

Subject: Wayne, thanks very much! [nt]
Posted by ccvogel on Tue, 25 Apr 2006 01:09:25 GMT
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[nt]

Subject: Re: Compensation circuit for 16-Ohm JBL 2426/2370
Posted by GarMan on Tue, 25 Apr 2006 12:11:34 GMT
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Wayne, I've been meaning to ask you this for a while. Why do you graph freq in linear instead of log scale?

Subject: Re: Compensation circuit for 16-Ohm JBL 2426/2370
Posted by Wayne Parham on Tue, 25 Apr 2006 16:15:57 GMT
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The log scale in Spice is just more dificult to view. The frequencies of interest are shifted and too close together in log scale.