Subject: Spikes, Sandboxes. and...?
Posted by Garland on Wed, 12 Apr 2006 16:14:41 GMT
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I was wondering if anyone has ever experimented with compression of loudspeaker cabinets between the ceiling and the floor, possibly using floor jacks from the top of speaker to the ceiling and applying various pressures. Just curious! ...Oh, and last night, the Royal Cable participated in one of the most pleasurable listening sessions I've ever had. Getz and Gilberto #2 was just incredible with such expressive reproduction of the performer's emotion and articulation. Thanks again, Bill!Garland

Subject: Re: Cool!!! Right to the floor jack aisle at work tomorrow.
Posted by Bill Epstein on Thu, 13 Apr 2006 01:41:54 GMT
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Same here tonight only it was Manhattan Transfer, Mecca For Moderns. Side 2. A perfect side.

Subject: Re: built-in?
Posted by Matts on Thu, 13 Apr 2006 02:55:28 GMT
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I've seen designs that were built in- floor to ceiling, structurally, using old WE horn designs that started with a woofer at bottom and spiraled up (on inside) to openings. Outside was a square box about 3'x3'. a bar or bookcase could be built in between the pair so it all looked integral with the room.