Subject: ManualBlock; my back is killing me!
Posted by Bill Epstein on Sat, 01 Apr 2006 23:49:42 GMT
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You're answer to my post about returning to sandboxes forced me to try spikes. On the sandboxes. There's 80 lbs of sand in each box and the speakers weigh 120. OY!But emptying, drilling for inserts and hanger bolts and then re-filling was worth it.Never thought I'd say 2226's are "lean-sounding". There's less bass but the hump at 70'ish Hz is gone and the box vibration around 100+ likewise disappeared.Where's the Motrin?

Subject: Re: ManualBlock; my back is killing me!
Posted by Manualblock on Sun, 02 Apr 2006 02:13:06 GMT
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I've heard the bark of the Gingko tree kills all pain.So; whats the consensus? Let me get this straight; you put the spikes underneath the sandboxe's? And it's a sprung floor? Are you sure you are hearing less bass?Never let anyone say you are not dedicated.

Subject: Re: Major tonal changes from these back-breaking tweaks
Posted by Bill Epstein on Sun, 02 Apr 2006 09:58:17 GMT
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The sound is definitely leaner; zero bass boom. Here's what's interesting: although String Bass has receded into the background more and there is less sense of the harmonics, Cymbals and drums display much more sense of the initial "hit". More "metallic" in the case of the cymbals and the air of the kick drum is felt much more in the chest. The decay of percussion and pizzicato strings seems to contain less "hang" in the room.There is a marked difference in the treble end of the leaner sound, too. Familiar voices sound, errr....less familiar. DK's voice on Stepping Out has a lighter quality than I'm used to but Love Scenes sounds much the same.I'm trying to make the system more of a reviewers tool. Making small changes in set-up more transparent. The spiked boxes are best at that but I enjoyed listening to the boxes-on-the-floor, more.So now on to the next experimental set-ups: removing the sandboxes so the speakers are flat on the rug and then spiked to the floor.I'll let you know where to send the "get well soon" card.In case anyone is wondering why all the effort, it follows logically from, A)having done the room treatments and what that revealed, and, B) my new gig as a reviewer for the audio E-zine Dagogo.com. Not only do I get to audition gear at home but in reaching for a higher quality speaker system I have so far succeeded in acheiving the best sound I have yet heard from my gear. Between the sound panels, bass traps, spikes/sandboxes and crossover tweaks I am now able to listen at "realistic" levels with absolutely no mid-range congestion, treble harshness or boom-booms.

Subject: Re: Major tonal changes from these back-breaking tweaks
Posted by Manualblock on Sun, 02 Apr 2006 14:28:46 GMT
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You should have put that site up a while ago. Remmember; Back straight; bend at the knees..Bend at the knees.(Don't sell out; keep it real.)So; do the sandbox's de-couple the speaks from the envireonment?

Subject: Neoprene Foam Rubber
Posted by dB on Sun, 02 Apr 2006 15:24:45 GMT
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Hi,I always (also) found this 1/2" Neoprene Foam Rubber a good de-coupling work from the examples on the net.Take care.(Congrats to James Wiggins that is the author).
Check: (www.whatisrazar.com) "The subwoofer is an interesting speaker."

Subject: Re: ManualBlock; my back is killing me!
Posted by jimbop on Sun, 02 Apr 2006 15:51:32 GMT
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Bill, I've seen many of your postings here. Can you describe your current system please?Thanks,Jim D

Subject: Enjoying my concrete slab floors!
Posted by spkrman57 on Sun, 02 Apr 2006 17:41:16 GMT
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Don't have that "suspended floor" problems!Ron

Subject: Re: Enjoying my concrete slab floors!
Posted by Manualblock on Sun, 02 Apr 2006 18:59:27 GMT
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Yeah; but you get "reflected energy." Yet; it provides excellent "Mass Loading", I'm so confused.

Subject: Carpeted concrete slab floors
Posted by spkrman57 on Sun, 02 Apr 2006 19:50:56 GMT
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Actually I consider room treatment as critical. Not just the floors, but the walls and ceiling also.Ron

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Subject: Re: Carpeted concrete slab floors
Posted by Manualblock on Sun, 02 Apr 2006 20:53:54 GMT
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I know; my system always sounded great in a padded cell... or maybe that was the music in my head?...Seriously; I agree. Software/room/speakers/source components/ everything else.

Subject: Re: Could/will change tomorrow
Posted by Bill Epstein on Sun, 02 Apr 2006 22:02:12 GMT
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Front ends are my Sony CDP-775CE SACD player modded by Matt Anker and Ariston RD-11 Superieur with SME 3009R and Dynavector 10x5 playing to a Hagerman Cornet.On loan to review is the AAA Audio Leonardo CDP.These are all switched at the Cornet directly to either my Audio Note Kit 1 or the KR Audio review sample of the VA340 300BXLS amp.Speakers are 2-way JBL 2226J in 4.5 cu ft BR's tuned to 38Hz and Altec 902B's with Martinelli Woodhorns.And I have to mention my $50 for 15 feet Blue Jeans cable IC's.

Subject: Re:Nice LInk
Posted by Manualblock on Mon, 03 Apr 2006 01:14:33 GMT
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NT
