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Subject: would a pi 4 stage or professional be too big for my room?

Posted by [Matt Presley](#) on Mon, 27 Mar 2006 02:45:58 GMT

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My room is 13.5 x 13.5 feet. I had the pi 2s in there and they worked well so I was wondering how the larger models might do. I was also wondering how the professional series 4 pi sounds different from stage 4. My amp would probably be a Peavey 500. -Matt

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Subject: Re: would a pi 4 stage or professional be too big for my room?

Posted by [Wayne Parham](#) on Mon, 27 Mar 2006 14:30:41 GMT

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I've used many of the larger models in small rooms, sometimes expecting them to do poorly. Many larger horn systems don't integrate for several feet, but I only have to be about a foot and a half back from my fours or sevens, so they work very well even in relatively small listening rooms. Give it a try and report back if you do.

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