Subject: Hellboy Posted by Ion on Thu, 10 Feb 2005 20:12:01 GMT View Forum Message <> Reply to Message

Sooner or later one of two things will happen: 1.) There will be some quality film made that date movie for 14 year olds. 2.) I move some place where there is an actual isn't a climate of some sort. Until then, I pick stuff that the library system stocks intellectual itsshelves with. No, I didn't pay for the rental of Hellboy soit's just my time thaty's involved and nothing else. My first contact with Hellboy was at the Bill Gates MemorialResearch Room at the local library. In there my neighbor hadsomething called 'Hellboy" on his screen. I thought, "Oh brother." These months later the picture has been released, the dvdfor sale and one of the small town libraries on interloanbought it. Was it worth the wait that normally occurs on requests forinterlibrary materials? Sure. Free is free. The plot line of this is tretched to the limit of credibilitybut once you get past that you have to deal with the characters. Then the action sequences were okay as such things go. finally the romance. I like what the creators and Ron Perlman did with the tragi-comic hero of Hellboy seeking a girlfriend. This briefly reminded me of a picture by Hal Hartley (I think)called "No Such Thing (As Monsters)." For all the Beauty and the Beast characters that Ron Perlmanhas played, this is easily the best. As to story, credibility, effects, yada yada, those reviews can be found elsewhere. Herel'll only say that I liked the way film concluded.

Subject: Re: Hellboy Posted by Wayne Parham on Thu, 10 Feb 2005 20:47:56 GMT View Forum Message <> Reply to Message

You know, I kinda dug that film. From the name, at first I thought it would really be stupid. But then when I watched it, I thought it was one of the better "comic book turned movie" films.

Subject: Re: Hellboy Posted by Manualblock on Fri, 11 Feb 2005 12:25:25 GMT View Forum Message <> Reply to Message

Say Lon; what did you think of Perlman in City Of Lost Children? I think the opening scene with the dissolute santa's is the creepiest thing on film.

Subject: Re: Hellboy- City of Lost Children Posted by Ion on Fri, 11 Feb 2005 16:34:27 GMT It's great isn't it: every kid's nightmare Christmas includingrheindeer taking a dump in the living room. As to performances per se I can't single out him as the stongman (I think) as a big part. OTOH Jeunet's _Amelie_is _all_ Audrey Tautou. It'd be nothing without her. But I've definately seen Perlman's Hellboy character before:it was in a post-apocaplyptic b-movie called "A Town Has Turned To Dust." This was on the 50 cent rack at the vid store. Perman's career is pretty incredible. Was just looking at the listing at IMDb. He even did a soap back in 1987. Ron Perlman

Subject: Re: Hellboy Posted by mollecon on Tue, 01 Mar 2005 15:38:28 GMT View Forum Message <> Reply to Message

I don't even know the cartoon, but I'm with Wayne on this one - I found it a lot funnier than other cartoon-to-movie I've seen. Ron Pearlman saves a lot, that's for sure.(Am I the only one thinking Pearlman looks a bit like Tom Waits?)

Subject: Re: Hellboy Posted by v on Tue, 26 Jul 2005 04:00:52 GMT View Forum Message <> Reply to Message

i believe ron pearlman is tom waits

Subject: Re: Hellboy Posted by brain_states on Tue, 30 Aug 2005 15:47:41 GMT View Forum Message <> Reply to Message

I thought it was a great film, somewhat reminescent of the film Underworld. Which I loved, they need to make a 2nd movie of...