Subject: Superlux ECM-999 or Behringer ECM-8000 for Measurement
Posted by bgavin on Sun, 05 Mar 2006 01:45:14 GMT
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Does one model offer any substantial benefit over the other for measuring speaker response?

Subject: Re: Superlux ECM-999 or Behringer ECM-8000 for Measurement
Posted by Wayne Parham on Sun, 05 Mar 2006 04:33:47 GMT
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Sorry, I don't know. I use measurement systems like LMS and Speaker Workship. Maybe someone else can chime in.

Subject: Re: Superlux ECM-999 or Behringer ECM-8000 for Measurement
Posted by bgavin on Sun, 05 Mar 2006 14:12:55 GMT
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Does LMS come with its own mic?I have a Rane MIC1 that comes with my RA27 analyzer. Rane specs are better then either the Behringer or Superlux, even though the Rane also uses a 1/4" capsule. Research indicates almost all these measurement mics are based on the Panasonic 1/2" omni capsule, even the pricey Earthworks models. I guess the difference is the circuit used to drive the capsule, and quality control during selection.I was thinking about using one of my Studio Projects C4 1/2" omni condensors for measurement, but its spec sheet only goes down to 40 Hz. My Rane is probably the real solution, but I have to build a +2 power supply for it, as its power requirements are unique.

Subject: Re: Superlux ECM-999 or Behringer ECM-8000 for Measurement
Posted by Wayne Parham on Sun, 05 Mar 2006 22:25:44 GMT
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Yes, LMS comes with a calibrated microphone. They also have an option for an improved microphone available at extra cost.