

---

Subject: Seven pi-18 photos?

Posted by [jeno](#) on Fri, 24 Feb 2006 12:16:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Has anyone pictures of these speakers so I can get an impression of how big they really are?

---

---

Subject: Re: Seven pi-18 photos?

Posted by [Wayne Parham](#) on Fri, 24 Feb 2006 16:07:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Better idea: Build mock-ups with cardboard. Photos show the aesthetic, but they don't really give an idea about size. You need to cut up a cardboard box or two and make mock-ups, set 'em in your corners and then you'll be able to see what they'll be like in your room.

---

---

Subject: Re: Seven pi-18 photos?

Posted by [jeno](#) on Fri, 24 Feb 2006 20:47:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Thanks! That's probably a better idea. Could you please send me the plans? The reason why I'm thinking about the 18 version is because it's claimed to go down to 30 hz, while the 15 only reach 40 hz (professional series). How audible is the difference in real life? I like deep strong bass, but when my girlfriend gets to see the cardboard mock-ups I'm afraid she thinks its way too big... Maybe I can get away with the fifteens.

---

---

Subject: You've got mail!

Posted by [Wayne Parham](#) on Sat, 25 Feb 2006 00:15:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

---

Subject: Re: Seven pi-18 photos?

Posted by [Tobias](#) on Fri, 17 Mar 2006 15:57:32 GMT

---

I was very interested in the Pi Seven-18 Professional version for it's deeper bass response myself. While I think I could have accomodated their size in my room (16x22), they are considerably larger than the 15" version. I took a chance and went ahead with the smaller 15" pro version. I'm not completely finished building the midhorns yet, but last night I finished the bass bins and hooked them up full range to 200 watt monoblocks. I'm very pleased with the depth and range that the bass has, and I'm also surprised how well the 2226 covers the mids and highs when used full range. I'm used to Von Schweikert VR4s Gen III SEs that are capable of 16hz. The Pi 7 may not go much lower than 40hz, but the quality and quantity of output at that level has surprising impact and articulation.

---

---

Subject: Re: Seven pi-18 photos?

Posted by [jeno](#) on Sat, 01 Apr 2006 09:35:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This sounds promising! I think I'll take a shot with the fifteens as well. The problem is just that I'm probably going to move during the summer, so I hope I can find a new home with good corners! I just have to wait and see how it turns out.

---