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Subject: Theater 4 or 7 plans?

Posted by [SteveCZ](#) on Thu, 16 Feb 2006 17:07:23 GMT

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I'm looking to build a pair of high efficiency speakers from a kit for use with a single-ended triode amp (probably a Bottlehead S.E.X.). Could I have the plans for the Theater 4 Bass Reflex speakers and the Theater 7 corner horns, so that I can figure out a total cost, and how complex they are to build? Also, it would be great to know if in your experience they are SET-friendly. In terms of sensitivity, they look great for SET use. But, other factors (like low, or widely varying impedances) can screw things up.

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Subject: You've got mail!

Posted by [Wayne Parham](#) on Thu, 16 Feb 2006 17:26:41 GMT

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Subject: Re: You've got mail!

Posted by [SteveCZ](#) on Thu, 16 Feb 2006 17:41:38 GMT

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Thanks for the reply. I got an email indicating you had replied, but there was no attachment. Hotmail should allow it, but if needed I can give you another address.

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Subject: Re: You've got mail!

Posted by [Wayne Parham](#) on Thu, 16 Feb 2006 18:53:34 GMT

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Please give me an alternate address and I'll resend.

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Subject: Re: You've got mail!

Posted by [SteveCZ](#) on Thu, 16 Feb 2006 20:37:05 GMT

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Please try: [impact\\_prague-sc@yahoo.com](mailto:impact_prague-sc@yahoo.com) Thanks!

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Subject: Re: You've got mail!

Posted by [Wayne Parham](#) on Thu, 16 Feb 2006 21:02:55 GMT

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Will do.

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Subject: You probably wont regret the effort.

Posted by [Garland](#) on Thu, 16 Feb 2006 21:20:16 GMT

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I love my Theater 4s with my Paramours. There are no discernable (by me) freq. response anomalies. They better just about all other speakers I've heard with the Paramours, including Doc Bottlehead's own Straight 8's and many versions of fostex backhorns. Dynamic and effortless sense of power with low watt amps; esp. parafeed amps! They are about the easiest speaker type to build (Theater 4's anyway) though they may be somewhat imposing in a small room. G.

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