Subject: Where's the Beef?
Posted by Manualblock on Sat, 29 Jan 2005 00:22:30 GMT
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I hate that no one writes in the music section. What are we doing here anyway. I put on some King Crimson from In The Wake Of Poseidon. Cadence and Cascade. Real pretty song with nice effects and good guitar work. Mel Collins from Circus guest stars and does nice Flute. There is a break after the chorus then Fripp comes in with a wash of chords at low volume that spreads across the room nicely. Give a good sense of ambience and depth.Of course after that I needed some Emerson,Lake and Palmer.. Take A pebble. Corny song but I like the slow cadence of the third solo from Keith. Then Lucky Man and a little twist to the volume. Great Keyboard refrain at the end. Like Greg Lake's voice although heavily processed.These two make a good segue. I'm looking forward to hearing these on the Guennivere/807 PP amp set and Pi Theater 4's.

Subject: Re: Where's the Beef?
Posted by mollecon on Sat, 29 Jan 2005 00:30:33 GMT
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OK - OK - I'm a fan of "In The Court Of The Crimson King" - also, old ELP material (I heard them live here way back). "Tarkus", is often put on here... Oh, man, I could go on & on Only problem is, much of this old stuff really plays best LOUD!

Subject: Speak up. I can't hear you.
Posted by colinhester on Sat, 29 Jan 2005 05:21:43 GMT
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It's funny you say that, but it's so true. I listen to jazz and classical at pretty reasonable levels, but rock always gets cranked. It doesn't matter if I'm in the car or at home; the volume always goes way up.....Colin

Subject: Re: Speak up. I can't hear you.
Posted by Manualblock on Sat, 29 Jan 2005 13:27:16 GMT
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Whaat?? I listen mostly to jazz now myself. Earlier in this forum I posted the fact that I have all these records from the last 40 yrs. and what to do with them? So I am systematically trying to listen to the mass of them starting with the older rock stuff.I still put the Jazz stuff on during the

day but sit down and play a record or two at night.BTW if you like easy listening jazz, Charlie Haden's Land Of The Sun is a gorgeous lush latin flavored jazz suite, with Gonzalo Rubicalda on keyboards and Joe Lovano on sax. I listen daily to it and have not grown tired yet. Very pretty stuff. It's on Verve, just came out.