
Subject: mid-horn

Posted by [j.luis cruz](#) . on Tue, 24 Jan 2006 00:01:02 GMT

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Hy. how different does sound the mid-horn in the 8 pi versus the mid-horn in the 7 pi
.thanks

Subject: Re: mid-horn

Posted by [Wayne Parham](#) on Tue, 24 Jan 2006 14:04:11 GMT

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Subject: Re: mid-horn

Posted by [jimbop](#) on Wed, 25 Jan 2006 02:46:28 GMT

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What is the eight Pi speaker?

Posted by [Wayne Parham](#) on Wed, 25 Jan 2006 14:52:18 GMT

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Subject: Stop it Wayne!

Posted by [Shane](#) on Thu, 26 Jan 2006 14:15:02 GMT

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Ok Wayne, you can stop posting pics of that model. You know I want one. Showed the significant other pics of the 8 last night and got the big WAP. She said we'd have to get a house with corners to put them in though. Definitely will be a priority consideration when we finally start looking again.

Subject: Questions

Posted by [jimbop](#) on Thu, 26 Jan 2006 14:32:15 GMT

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Looks nice. Where is the info on this? Specs, drivers, price, etc? How does this compare to the Seven-series? What are the differences? Why isn't it on the website? Blah, blah, blah...

Subject: Re: Questions

Posted by [Shane](#) on Thu, 26 Jan 2006 14:46:18 GMT

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It's on the website. Look under the Thermionic series.

Subject: Re: Stop it Wayne!

Posted by [Wayne Parham](#) on Thu, 26 Jan 2006 15:08:01 GMT

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I like them too. I'm having a pair built with a two-tone wood finish. I'm wanting a look sort of like the old tube radios, not so much in styling but in wood contrasts. Cabinet makers in the 1940's did cool stuff with two-tone woods and pin striping and what not, and that's the look we're going for with mine. Trouble is I have the wood shop going full tilt on other stuff now, so they don't have

2006 this May, and I suppose that's a possibility, but I think it's probably too optimistic. Besides, I don't want to rush them, I can always show them next year at GPAF 2007. The walnut Pro four

they're favorites of mine.

Subject: Re: Stop it Wayne!

Posted by [Shane](#) on Thu, 26 Jan 2006 15:30:36 GMT

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Can't wait to see them done. My Grandfather had a set of speakers made out of the same wood his built in bookshelves and stuff were made of when he had his house built years ago. Great big things, like 48"x24"x36". They laid on the long side. Had Altec drivers in them and everything. One of the myriad of equipment that got thrown away when he died. Tubes, amps, oscilloscopes, test equipment, ham radio stuff--you name it. I wasn't around at the time and everyone thought it was outdated junk. I want to get some vintage style grill cloth for my Towers. I love the look of that

old tweed and woven cane stuff. By the way, how do the 8's and 7's compare as far as bass, soundstage, etc.....

Subject: Re: Stop it Wayne!

Posted by [Wayne Parham](#) on Thu, 26 Jan 2006 15:56:09 GMT

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Wow, I can't believe your grandfather's equipment got thrown out when he died. I'll bet you wish you had been there to gather it up. As for the sevens and eights, there really is no comparison.

think it's really cool looking.

Subject: Re: Stop it Wayne!

Posted by [Shane](#) on Thu, 26 Jan 2006 16:02:59 GMT

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I think what I like about the look of the 8 is the mid "horn" is part of the main cabinet. Same dimensions and all. Can you do this with the 7's. Make the midhorn the same dimensions as the cabinet so it looks like one flowing piece. I love the way the 7's sound, but the midhorn size difference just doesn't work for me.

Subject: Re: Stop it Wayne!

Posted by [Wayne Parham](#) on Thu, 26 Jan 2006 16:13:11 GMT

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sevens look cool too, sort of Gothic, like a large cross or something. Their look definitely grows on you. We really didn't spend much time with them when you were in Tulsa a few months back,

width as the bass bin so it looks, as you say, like one flowing piece.
