
Subject: Theater 4pi vs Pro 4pi
Posted by [mito](#) on Wed, 28 Dec 2005 10:16:53 GMT
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Hi!!am need of some advice/opinons regarding Theather 4pi and Pro 4pi!!`am thinking of building one of them but which I don`t know.The current system is Bob Brines LT-2000(Lowther DX2) construction driven by two monoblock Audion 300B push pull,aprox. 24W.Iam happy with this due to the kind of music I am into(blues,country,rock).But what I am looking for now is speakers which handle rock music better(more bass).I would be grateful for oppinions!Michael

Subject: Re: Theater 4pi vs Pro 4pi
Posted by [spkrman57](#) on Wed, 28 Dec 2005 10:53:30 GMT
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Rock is actually more midbass than bass and the 4 Pi Pro does very well down to 40hz and lower depending on room conditions.The 4 Pi Pro is also much smaller cabinet and easier to fit in the room.Ron

Subject: Re: Theater 4pi vs Pro 4pi
Posted by [mito](#) on Wed, 28 Dec 2005 12:48:27 GMT
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What else can you say about 4 Pi Pro concerning to soundstage,clearness etc..Are they easy ro run?

Subject: Re: Theater 4pi vs Pro 4pi
Posted by [spkrman57](#) on Wed, 28 Dec 2005 22:39:57 GMT
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My favorite 2-way is the 4 Pi Pro system with Edgarhorns and Altec 902 drivers.I have run them with single-ended EL34's, 45, 2A3 amps which are all low power tube amps.When I feel brave, I use my McIntosh MC-240 amp with 40wpc and will blow out the windows and be clean as hell.Ron
