Subject: Music for demo'ing Towers for Xmas
Posted by Shane on Thu, 22 Dec 2005 02:38:30 GMT
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Ok guys, I've got family coming into town for the holidays and want to show off my new setup. What are a few of your favorite songs to listen to on your Pi's and why?Here's a few of mine:Queen -Who want's to live forever--Great vocals, soundstage, you name it Freddy had it.Norah Jones - anything off her newest album-- sounds like you're right there in the room with her.Metallica - One -- Kickdrum from hell!Yo-Yo Ma -- Stuff off the Simply Baroque CD -- just so nice to listen to.Vivaldi - 4 Seasons Telarc recording -- another nice one.

Subject: Re: Music for demo'ing Towers for Xmas
Posted by Bill Epstein on Thu, 22 Dec 2005 09:12:22 GMT
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Do you have the classic Cantate Domino? Proprius 7762.'Oh Holy Night', 'Silent Night' and other traditional carols and hymns of Christmas sung in Danish. Wonderful organ accompanient.Saint-Saens 3rd Symphony on Telarc with Michael Murray and the Philadelphians.Retrospective BUffalo Springfield; ATCO SD38-105 - Jim Messina plays "lead Bass"Miles Of Aisles Joni Mitchell live album Asylum AB202 the best live album ever heard especially sides 2 and 3 which are just Joni and Guitar right here - right nowSo Long, So Wrong Alison Krause and Union Station MFSL 2-276; 'real' presentation of the full spectrum of acoustic instruments from double bass to mandolin. I miss Jerry's Dobro heard on their later stuff but when Alison cuts loose with her fiddle you know at once why the violin is the "king of instruments". Moreso than any concerto. Really! The way it stands out from even really well-played banjo and mandolin. You hear why she was known as a country fiddle prodigy long before her voice became so familiar.Happy Holidays to all the Roundtable

Subject: Thanks Bill.
Posted by Shane on Thu, 22 Dec 2005 16:58:51 GMT
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Are those CD recordings or vinyl? All I have is CD right now, but hopefully the vinyl rig will be implemented this summer.I'm not a big fan of bluegrass, but Krause's voice is phenomenal as is Joni's.Pretty much everything I've heard on Telarc has been good.I've heard that the vinyl version of Cantate Domino on Proprius is especially nice.

Subject: Re: Music for demo'ing Towers for Xmas
Posted by Wayne Parham on Thu, 22 Dec 2005 17:10:10 GMT
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I've been listeing to a (wild) wide assortment of stuff. I guess the holidays makes me pretty eclectic. One minute I'm listening to Mussorgsky or Beethoven, the next to Maynard (Tool/Perfect Circle). Then I'll put on something from Kate Bush. I listen most often on the Audio Note Kit 2

maybe fall asleep to one and catch the next half the next night). This, of course, on the bedroom

sampler CD was included. It actually is excellent. It has a selection of clasical holiday music (like the Nutcracker) played by the world's best orchestras. I usually play it at least once or twice through the season, but I guess I'm still in the build-up phase 'cause I haven't slowed down enough yet to smell the egg-nog so to speak. Maybe tomorrow or Saturday.

Subject: Re: Music for demo'ing Towers for Xmas
Posted by Garland on Thu, 22 Dec 2005 17:45:24 GMT
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Not a purist recording but Manhatten Transfer's Christmas album is a fun CD with room filling sound. I always have time to listen to Vince Giraldi's "Charlie Browns Christmas" on CD and late on Christmas Eve I play a CD of "Christmas Favorites" from a laserlight CD of a radio broadcast of Bing singing carols to a live audience sometimd in the forties. This one really takes me back to my youth! - super sentimentality! So so sound but most appropriate!Merry Christmas and Happy Holidays to all!!!Garland

Subject: Stoetkit and tower two's
Posted by Shane on Thu, 22 Dec 2005 18:11:33 GMT
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That was a great sounding setup, Wayne. Especially for DVD's in a small room.Tool huh? My brother is good friends with the drummer's brother. My brother is also a phenomenal drummer and can play all the Tool stuff.

Subject: Re: Music for demo'ing Towers for Xmas
Posted by elektratig on Thu, 22 Dec 2005 19:04:10 GMT
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Here's my Christmas music list from last year.Choral and vocal is really great for that Christmas ambiance and seeing (or rather hearing) whether the speakers sound "natural". The Paul McCreesh Lutheran Mass (voices, large chorus and orchestra) and Anonymous 4 (4 voices) are highly recommended. And if you don't have a Messiah, run out and get one.
Christmas Music

Subject: Xmas music
Posted by Shane on Thu, 22 Dec 2005 19:22:25 GMT
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I don't have any Xmas music at all. Just not my thing. I do have some Rachmaninoff sp?? Vespers stuff that is quite cool to listen to.And I heard a recording by the Tallis Scholars "Misere", I think, that was especially neat to listen to.

Subject: Re: Stoetkit and tower two's
Posted by Wayne Parham on Thu, 22 Dec 2005 19:40:46 GMT
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Now that's cool. Sounds like I need to make a trip out west to see you guys one weekend this spring.

Subject: Re: Stoetkit and tower two's
Posted by Shane on Thu, 22 Dec 2005 20:04:39 GMT
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Yeah, well--my brother moved to KC several years ago so I only see him about once a year now. I miss playing in a band with him a great deal.I plan on coming to the Audio Fest this year so make sure you bring the Stoet so I can hear it again.

Subject: Re: Stoetkit and tower two's
Posted by Wayne Parham on Thu, 22 Dec 2005 20:05:11 GMT
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Cool, I look forward to seeing you at GPAF this year.

Subject: Tallis Scholars
Posted by elektratig on Thu, 22 Dec 2005 20:57:29 GMT
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You're referring to Gregorio Allegre's "Miserere", a 40-part motet of stunning beauty.The Tallis Scholars are, IMHO, probably the best mixed (male and female) choral group around. Anything by them will give you that Christmas feel, even if the works aren't specifically Christmas music.
Tallis Scholars, "Live in Rome"

Subject: Re: Music for demo'ing Towers for Xmas
Posted by Spinjack on Thu, 22 Dec 2005 20:58:41 GMT
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Nobody has suggested this? Crank up some Trans Siberian Orchestra and rock out!Wizards in Winter (off of The Lost Christmas Eve)A Mad Russians Christmas (off of Christmas Eve and Other Stories)Christmas Eve (Sarajevo 12/4) (off of Christmas Eve and Other Stories)Maybe not the most sophisticated stuff, but at the very least, Christmas Eve (Sarajevo 12/4) is a pretty powerful piece.

Subject: Whoops
Posted by elektratig on Thu, 22 Dec 2005 21:05:11 GMT
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It's Gregorio Allegri, with an "i" at the end. Here's some more info on him and the work, including a famous story about Mozart.
Article on Allegri's Miserere

Subject: Trans Siberian Orchestra
Posted by Shane on Thu, 22 Dec 2005 21:48:07 GMT
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They were just here in Amarillo last week. Tickets were gone before I could even call. I've been a

Jon Oliva fan (Savatage) for a long, long time and seen Al Pitrelli play with Megadeth in a small club several years ago (amazing guitarist!)

Subject: Re: Music for demo'ing Towers for Xmas
Posted by Paul C. on Thu, 22 Dec 2005 23:40:30 GMT
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What, no Mannheim Steamroller?

Subject: Re: Thanks Bill.
Posted by Bill Epstein on Thu, 22 Dec 2005 23:53:25 GMT
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All available on CD. I have them all. But only listen to the vinyl anymore.On CD, the Cantate Domino and Saint-SAens sound the best. Buffalo Springfield and 'Miles' are just behind and the Alison Krause okay too. All of them do well what CD does well which is to be clear and clean.Or as one was heard to say" no soul all the time".

Subject: THANKS TO EVERYONE!
Posted by Shane on Fri, 23 Dec 2005 14:52:15 GMT
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Thanks for all your suggestions guys.

Subject: Everyone was impressed!!!
Posted by Shane on Sat, 24 Dec 2005 20:31:40 GMT
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Everyone that heard the Two Towers was impressed! I played several selections that had good bass and excellent imaging. My brother-in-law was probably the most interested because he is your typical "Bose" man and couldn't believe the soundstage that these two-ways were producing. Suffice to say that he was blown away. Then he made the mistake of asking how loud they were. So....in went the AC/DC "Back in Black" and up went the NAD C320Bee. Now I've never ran the speakers very loud, so I went ahead and took it up slowly. Lets just say that the Towers were

smooth and crystal clear all the way up to the amp beginning to clip. Never stressed once and the bass was enough to make you piddle your britches!Wayne - THANK YOU for the design!!!!!!