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Subject: Studio One and Two Pi , anyone have an impedance curve chart for these?

Posted by [James W. Johnson](#) on Sun, 18 Dec 2005 02:15:46 GMT

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One and Two Pi, anyone have an impedance curve chart for these? I am just exploring the possible amplification routes for these and want to know what kind of load they are on an amp. thanks

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Subject: While I am at it. ... 2 Pi vs 1 Pi

Posted by [James W. Johnson](#) on Sun, 18 Dec 2005 15:33:37 GMT

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I suppose I might consider some 2 Pis for the front stage and put the Ones back in the back , but to be honest I really love the Ones and id feel bad if they 2s were not as sweet. The ones really seem to excel in vocal clarity, I am near deaf in som frequencys and the Ones seem to accomodate me very well.Can someone who has build and used both the One and Two Pis comment on them?

LINK TO PICS

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Subject: Re: Studio One and Two Pi , anyone have an impedance curve chart for these?

Posted by [Wayne Parham](#) on Sun, 18 Dec 2005 22:42:59 GMT

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Subject: Re: While I am at it. ... 2 Pi vs 1 Pi

Posted by [Wayne Parham](#) on Sun, 18 Dec 2005 22:48:08 GMT

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are very clean so I like them a lot too.

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Subject: Re: While I am at it. ... 2 Pi vs 1 Pi  
Posted by [Skip](#) on Tue, 20 Dec 2005 21:06:45 GMT  
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I've built 2PI Towers and Studio 1 PIs with piezos, and Studio 2 PIs with Vivas. My experience's follow Wayne's descriptions well. The 1s go just deep enough to be satisfying, but just. The additional extension of the Studio 2s make them better, in my ears, for use as a very nice general purpose speaker. I think you would enjoy the 2s in your HT, and the 1s should be fine for center and surround. I'm using 4 Studio 2 PIs with one 1 PI as a center channel. My room is terrible, so no useful comments there until it is much improved. My comments on the speakers is in 2 Ch use in better rooms. Skip Pack

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Subject: Re: Studio One and Two Pi , anyone have an impedance curve chart for these?  
Posted by [James W. Johnson](#) on Wed, 21 Dec 2005 17:56:45 GMT  
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Thanks Wayne.. reason I asked is because I have been experimenting with some digital amps , seems the bang for the buck factor on these are huge. I was using a Pioneer EX500 now I am using an Onkyo LR552 .. which is only rated for 65 watts into 6ohms @ 1Khz. The Panasonic digital path receivers are pretty popular too and can be had for a song.  
LR552

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Subject: Re: While I am at it. ... 2 Pi vs 1 Pi  
Posted by [James W. Johnson](#) on Wed, 21 Dec 2005 18:09:01 GMT  
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Thanks Wayne, I think my gut feeling is that I will like the Ones better ..if I wanted a lot of bass I'd have just stuck with my Stage 4 PIs.

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