Subject: K or Pi horn ?
Posted by j.luis cruz . on Thu, 01 Dec 2005 20:14:02 GMT
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Hy Wayne..you said a few threads that you favorite speaker is the 7Pi . So that I only have as reference of a horn speaker the Klipshorn could tell me Wayne if building a 7 Pi is a better way to audionirvana that the Khorns.?

Subject: Re: K or Pi horn ?
Posted by Wayne Parham on Thu, 01 Dec 2005 20:17:42 GMT
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I think so, yes.

Subject: Re: K or Pi horn ?
Posted by GrantMarshall on Thu, 01 Dec 2005 21:16:52 GMT
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Both are great options and both impressive. I got interested in horns when I heard Khorns and have a set of Pi 7's now.If you like the characteristics of the Khorn sound (almost physical feeling while listening to sound, clear and effortless) you will like the Pi 7's as well.There are many options that do this and you get to see them at get togethers like the Mid West Audio Fest. (might be a shameless plug for the April 2006 get together)Grant.

Subject: Re: K or Pi horn ?
Posted by j.luis cruz . on Fri, 02 Dec 2005 01:01:36 GMT
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thanks both Wayne and Grant for your answer. A last question Wayne. Could the 7Pi use a 3 way electronic crossover as the marchand XM 9 . thanks

Subject: Re: K or Pi horn ?
Posted by steve f on Fri, 02 Dec 2005 03:10:20 GMT
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If you spring for the all JBL Pro Theater 7's, and have good amps, then it's no contest. Pi 7 is better. More neutral sound, even more dynamic. My house just doesn't have corners for them, sigh...

Subject: Re: K or Pi horn ?
Posted by Wayne Parham on Fri, 02 Dec 2005 14:38:24 GMT
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You can use an electronic crossover but you'll want to do your homework and set it up properly with respect to summing, slopes, crossover points, etc. If it's set up properly, it will be an improvement. If not, it won't.
