Subject: 4 Pi Impedance
Posted by jimbop on Sat, 19 Nov 2005 16:26:43 GMT
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What are the impedance charcteristics of the various 4 Pi Series speakers? As mentioned earlier, I am running 2A3 SET amps which really need a speaker with a very flat impedance. Any suggestions as to which version would be most appropriate?Jim D.

Subject: Re: 4 Pi Impedance
Posted by Matts on Sun, 20 Nov 2005 01:14:36 GMT
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Wayne typically recommends the Theatre 4 and Thermionic series as the most benign loads for SET amps, although Paramours do pretty well with the others as well. What kind of amp do you have?

Subject: Re: 4 Pi Impedance
Posted by jimbop on Sun, 20 Nov 2005 01:31:31 GMT
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Wright Sound WPA3.5 (2A3) monoblocks. Wonderful amps. I've been listening to a pair of Reimer McCullough speakers (6" woofers in an MTM arrangement with a Morel tweeter) for the last three years. They are rated at 93 dB, and go down pretty damn low for a small monitor, but I'm ready for something different and want to experience some big woofers for more realistic bass.Of course I've read the entire range of thoughts on which woofers are best, and am getting quite confused by it all. Everyone has an opionion, and it's always different than the last one!

Subject: Re: 4 Pi Impedance
Posted by Matts on Sun, 20 Nov 2005 04:44:59 GMT
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I don't know about the Wright's - someone else may. I have the Stage 4's with Paramours and they sound great. Where are you? Maybe you could find some to try out. 6" woofers just don't do what a 15" woofer will do! My guess is the Theater series would definitely sound good, and you could probably use the Stage or Professional series. Don't think you'd want the one with the Magnum in it.

Subject: Re: 4 Pi Impedance
Posted by Bill Epstein on Sun, 20 Nov 2005 12:56:20 GMT
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If you have the room, definitely the Theatre 4's. They were my first high efficiency speakers following Meadowlark Kestrels. What a revelation! Anyone who thinks bass can come from a 5 or 6" speaker is just wrong! The Delta's go deep with very good definition. They're well-balanced too with the PSD-2002.2226 JBL's are tighter sounding and other compression horns may have varied superior attributes to the Eminence but overall, for about $500 dollars and a weekend of time, no better value.