Subject: Wind and Wuthering
Posted by Wayne Parham on Wed, 22 Dec 2004 18:06:10 GMT
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I was wrapping Christmas gifts this afternoon and I popped on Genesis "Wind and Wuthering." I had old Gabriel Genesis running through my mind all morning, stuff like "Magical Box" and "Return of the Giant Hogweed." So I'm not sure why my fingers stopped on "Wind and Wuthering" when I went to get an album but they did. The songs "Afterglow" and "Eleventh Earl of Mar" came to mind and made me select this record instead of one of the earlier ones. It's a slow enchanting album, and it's nice to hear music like this to calm the nerves from a day in holiday traffic.I guess I hadn't listened this album in a while because I sort of forgot how "Blood on the Rooftops" went. Kind of eerie to hear these days. Maybe not very Christmassy, but I sure am glad I listened. Check it out.

Subject: Re: Wind and Wuthering
Posted by Manualblock on Wed, 22 Dec 2004 23:10:15 GMT
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My Fave is and has been the "Lamb Lies Down On Broadway", The character of RAEL is one of the more interesting rock figures. What dya think?

Subject: The Lamb Lies Down on Broadway
Posted by Wayne Parham on Thu, 23 Dec 2004 01:13:43 GMT
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I was always mesmerized by "The Lamb Lies Down on Broadway," and have played it over and over and over again.Starting of with the song, The Lamb Lies Down on Broadway, rapid and charged, for the mellow art rock band Genesis, that one is hitting on every cyllinder. Then right into Fly on a Windshield, a foreboding of the rest of the album. You realize right then that this one is more like Foxtrot than Selling England by the Pound, in that this is serious, not playful.But then into Broadway Melody of 1974, and you're wondering just how serious it is. It is definitely Peter Gabriel bringing something out, there is a restlessness and something burning to share. But you know he's a little playful too with lyrics like "Howard Hughes in blue suede shoes, smiling at the majorettes smoking Winston Cigarettes." Immediately followed with "And as the song and dance begins, the children play at home with needles and pins; needles and pins." So just halfway through the first album side, you realize that this album is both playful and serious, but mostly serious. Typical Gabrial, intense with a grin.Carpet crawlers is so ethereal and The Chamber of 32 Doors has always spoken to me, it makes a statement and asks a question at the same time. But it feels right to me, like the way life is. Counting Out Time always gave me two feelings at the same time, one eerie, like the days in church when they talked about the "End Times" combined

with a sort of sexually charged comedy. That may be a weird combination, but shows Gabriel's and the rest of the band members' upbringing in the Charterhouse School where they all met. Anyone having a religious upbringing when going through adolescence will understand.

Subject: Re: The Lamb Lies Down on Broadway
Posted by Manualblock on Thu, 23 Dec 2004 13:28:37 GMT
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Howard Hughe's reference is based on a real guy. He used to dress with that hat and spats around 42nd street. The cigarrette ad was still there when they wrote that song. It used to blow smoke out at regular intervals. Carpet Crawlers; was that song a description of Heroin withdrawel? The religous reference, I can see now that you pionted it out how that could affect someone brought up in those circumstance's. My wife went to Catholic school and she is still afraid of the Nuns! Boy that stuff last's ehh.?You have to picture what the City was like then, every square inch was covered with spray can writing. The subway's were bizarre, it really was like entering another world.The Heavy Rock driven song's were definately Gabriels, Phil Collins I think was the mellowing influence, Almost like the split between Foxtrot and it's heavier sound and Nursery Chryme.Wind And The Wuthuring was really the bands last album together right?

Subject: Re: The Lamb Lies Down on Broadway
Posted by Wayne Parham on Thu, 23 Dec 2004 14:28:53 GMT
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Wind and Wuthering was actually the second album after Gabriel left. Like Trick of the Tail, they are still imitating themselves, actively trying to retain their sound with Gabriel's influence. They do a good job of it too, particularly on Trick of the Tail, but start to move forward towards the more pop sound of the Collin's Genesis of the eighties. Both Trick of the Tail and Wind and Wuthering were made in 1976.

Subject: Re: The Lamb Lies Down on Broadway
Posted by Manualblock on Thu, 23 Dec 2004 23:15:14 GMT
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You know; the offshoots from Genesis never really hit it off. Steve Howe I think made one record? And Tony Banks, that album sucked wind. After you mentioned Counting Out Time earlier Now I can't get the song out of my head!Erogenous Zones...I question you!If you read the Poem on the album Jacket it sounds very much like William Burrough's book"Junkie", which was popular back then.
