
Subject: Finally something good to write about-- Bubba Ho Tep

Posted by [lon](#) on Sat, 27 Nov 2004 00:02:16 GMT

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The box art and the IMDb say "Don't Miss This." And I agree. It was recommended to me by one of the dudes at the vid store where I eventually rented it last night. Bubba Ho Tep takes place at the Mud Creek Nursing Home in Texas. It is a small film about two of the residents. Bruce Campbell plays the character who thinks he's Elvis Presley. Ossie Davis plays the character who is convinced he is John F. Kennedy. Bubba Ho Tep is one of those uncategorizable films: Fantasy? Comedy? Drama? Hell, they even get into the transmigration of souls. Unlike most online reviewers, I not only do not give spoilers, I do not give much of the story either. It distracts and detracts from all the surprises that await you. I laughed out loud more than a few times sitting here by myself watching it late into the night. Even the trailers are good. These were about (amongst others) a foreign film called Osama for instance. Anybody see Riddick?

Subject: Re: Finally something good to write about-- Bubba Ho Tep

Posted by [rick](#) on Fri, 10 Dec 2004 20:30:20 GMT

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I really liked Bubba too. Mummy graffiti in the bathroom of a nursing home is right up my alley. A great B-movie! I saw Riddick. Nice effects, nothing much else.

Subject: Re: Finally something good to write about-- Bubba Ho Tep

Posted by [lon](#) on Sat, 11 Dec 2004 15:02:53 GMT

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It shows what can be done with very little in hardware but a really creative idea and writing. Can you think of other examples. Please, _not_ Naked Lunch!

Subject: Re: Finally something good to write about-- Bubba Ho Tep

Posted by [rick](#) on Sun, 12 Dec 2004 18:47:55 GMT

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I've kind of been a fan of off-beat quirky film. Those that might be shown at the local small seating "art cineplex's". Like Donny Darko, Ghost Dog, The Deep End, American Splendor, Ghost World, Rabbit Proof Fence. None are big budget. I'd seen Naked Lunch years ago, and yes, it's a bit too weird even for me. So was "Pi" for that matter. The brilliant main character takes a power drill to

his noggin to release all the meany troubling thoughts stored up there.

Subject: Re: Finally something good to write about-- Bubba Ho Tep

Posted by [lon](#) on Sun, 12 Dec 2004 19:10:32 GMT

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seek out "The Reflecting Skin" by Philip RidleyPi looked like a student directing project. One thing that has damaged original filmmaking is the whole Sundance scene. It has become as trite as H'wood. Beware of pictures that are too self referential, take place on the highway between LA and Las Vegas or are "about" the neat characters one meets while making the film. Last recommendation this mail: "8 Women" Find all the Isabelle Huppert movies you can.

Subject: Re: Finally something good to write about-- Bubba Ho Tep

Posted by [rick](#) on Mon, 13 Dec 2004 00:44:04 GMT

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One of my most favorite films of all time is "Hud", Paul Newman, Brian Dewilda, Melvin Douglas, and Patricia Neal. Pricipally for the way Melvin talked and the way Paul looked at Patricia whilst twiddeling a petunia under his chin puttin the moves on her.

Subject: Re: Finally something good to write about-- Bubba Ho Tep

Posted by [lon](#) on Mon, 13 Dec 2004 02:48:50 GMT

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I know Hud and recall the scene where he tells the rancher or his dad or whatever to sell the diseasedcattle instead of putting them down. From the film: "You're hard man Hud."I guess. :-/ As for quirky films starring big stars I'd give the nod to Steve McQueen in "Baby The Rain Must Fall". I'mstill looking for that to see it again. I don't see stufflike The Wild One w/Brando as being outrageous or eveninteresting. Other all-time quirkout is "The Ruling Class" with Peter O'Toole. FYI, Isabelle Huppert is in the new release called "I [heart]Huckabee's."
