Subject: Music
Posted by lon on Thu, 25 Nov 2004 20:18:26 GMT
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Not much on music in here. Whysat? How about the wierdest music you know? I'll start. Some weeks ago I was listening to The Thistle and Shamrockprogram of Celtic music on NPR. They had an act on that I can only describe as BagpipeRock. What a trip. I recorded a fragment as an aircheck.The name of this act is The Maelstrom Quartet. The maelstromof sound is demonstrable and I'm wondering what all that noisewould sound like on a good set of pipes or that new 'tallboy'design shown from Madisound down in thre Array Speakers group. Maelstrom Quartet: as a live act it must knock your socks off. T

Subject: Rasputina - Goth Classical
Posted by colinhester on Fri, 26 Nov 2004 17:30:58 GMT
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Not classical goth, but goth classical. Three female celloist playing some really dark, errr, rock. See link below to amazon.com for a listen from their second, now OP, CD.....Colin

http://www.amazon.com/exec/obidos/tg/detail/-/B000009NUG/qid=1101493643/sr=8-6/ref=pd_csp_6/103-0235557-8003818?v=glance&s=music&n=507846

Subject: Re: Music
Posted by Manualblock on Fri, 26 Nov 2004 22:31:51 GMT
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Don Byron has a real nice CD called Bug Music. It is Clarinet lead band of modernised music from the twenties. Like the Little Rascals sound. Trying some of the newer pschycedelic bands such as Anthill Ceremony. You know I used to lsten to the Thistle and Shamrock hour all the time but lately it seems the music has this real engineered sound like they are using lots of effects and signal processing. I tend to feel the older simpler mastering served that Celtic stuff better. After Clannad began to eq. all their music and add lots of synthesized riffs it got monotonous. And they must have sold well because it seems a lot of bands followed suit.

Subject: Re: Rasputina - Goth Classical
Posted by lon on Sat, 27 Nov 2004 00:09:08 GMT
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I got rid of Real Player 10 in Windows but kept it and it'ssort of working in Linux (don't ask.) Real Playerwouldn't let me hear the Rasputina tracks. I'll keep looking.

Subject: Nuclear Whales
Posted by colinhester on Sat, 27 Nov 2004 01:27:01 GMT
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A really good - and pretty much out there - sax quartet. The low end is provided with the only known contrabass sax.

Subject: Re: Nuclear Whales
Posted by lon on Sat, 27 Nov 2004 03:39:14 GMT
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Cheers fro originality and instrumentation.Reminds me of Eugene Chadbourne from "Shockabilly" playinga tuned garden rake. Prob'ly more in the performancethan music in that. I did find Rasputina located on the shelf at the local Best Buy. Still looking for some samples to play.

Subject: Some Different Music
Posted by elektratig on Sun, 28 Nov 2004 12:13:33 GMT
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I won't make any claims to "weirdest", but if you're looking for some offbeat suggestions, I'll take a stab. I may have mentioned some of these in the past -- some are long-time favorites.1. Nouthong Phimvilayphone, "Visions of the Orient". Sure you've heard Indian music, and sure you've heard Balinese. But have you heard Laotian music? My review of the cd is at Amazon, so you can read it there. On the other hand, my best friend calls it "pain music".2. Jah Wobble, "Molam Dub". Now go one step further. Take Laotian music and add some electric bass and rock/reggae sensibility. Most people run from the room when I put this on.3. Neil Rolnick, "A Robert Johnson Sampler". This is a single c. 15 minute work on Volume 7 of the CDCM [Consortium to Distribute Computer Music] Computer Music Series on Centaur Records. In it, the composer, a professor at RPI, takes snippets of Robert Johnson recordings and manipulates, mutates and ultimately transforms them using various technologies I don't pretend to understand. When I first heard this piece I was stunned, and I remain stunned today. My friends are stunned that I listen to it. Link below.4. Boards of Canada, "Geogaddi". I'm in a distinct minority in believing this to be the best BOC release.5. Mum, "Finally We Are No One".6. Bjork, "Medulla".
 Link to Centaur Records CDCM Series

Subject: Re: Some Different Music
Posted by lon on Sun, 28 Nov 2004 19:59:04 GMT
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in reverse order: Mentioning Bjork up there reminds me of a fil recommendationwhich should go in here: Dancer In The Dark which is a movie and,ostensibly a musical as well. The thing I like to much about Dancer In The Dark is casting.Bjork as the ingenue and ok with that, but Catherine Deneuve (sp?)as a factory worker in a ... babushka or headscarf as they wearin Germany East and West... was genius. Catherien Deneuve, asidefrom all the jokes on the old tonight show starred as the ingenue in The Umbrellas of Cherbourg and The Young Girls of Rochefort... both written by Micchelle LeGrand as jazz operas. Gene Kelly is featured in the second film. So to see Deneuve gracefully go into what is a seniorcharacter said so much about the art and style of the actressherself. And in world music, to your list I would add Ofra Haza,a Yemeni vocalist who is a pop star in the manner of Bjork, I thinkover in the Middleeast. I was surprised to hear the Ofra Haza vocalsin a period French film called "Queen Margot." btw: Queen Margotis a lot more than a period romance, so don't let the box artfool you.

Subject: Ofra Haza
Posted by elektratig on Mon, 29 Nov 2004 11:16:17 GMT
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lon,Thanks for the tip. I'm checking Ofra Haza out over on Amazon and see she has a number of discs. Do you have a suggestion as to where to start?

Subject: Re: Ofra Haza
Posted by lon on Tue, 30 Nov 2004 06:27:28 GMT
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Sorry no. I played some world music when I was getting promosfrom record co's through the local university station years back. Was watching an older vid called "I'm Not Rappaport" with OssieDavis and Walter Mathau. At one point in the background, a car radio is playing Petula Clark's "Downtown" in Hindi. Which reminds me, "Monsoon Wedding" is pretty good.