Subject: Sub shootout with Pi 12's ?
Posted by GrantMarshall on Tue, 23 Aug 2005 19:49:20 GMT
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Hi Wayne.I'm guessing you're using the Pi 12's for the sub shootout?Will that be with dual drivers or singles if that's what you're doing, and how nasty are these bad boys?Grant.

Subject: Re: Sub shootout with Pi 12's ?
Posted by Wayne Parham on Tue, 23 Aug 2005 21:24:27 GMT
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lots of info there, so look through all the links and messages in the thread.

Subject: Re: Sub shootout with Pi 12's ?
Posted by GrantMarshall on Tue, 23 Aug 2005 22:45:49 GMT
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I know that you've been working on this one a long time. I think this will be a more significant speaker than many for you because it "widens the lines" by appealing to and supporting a new group. I'm not sure, but with the cooling system and attention to other details does it actually go a step above many commercial offerings?Good luck on the shoot out Wayne.Grant.

Subject: Re: Sub shootout with Pi 12's ?
Posted by Wayne Parham on Wed, 24 Aug 2005 01:32:20 GMT
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I've built lots of horns over the years, but I've always considered folded basshorns to be special purpose designs, typically for prosound use only, becase they are necessarily so large. This particular model is a no-compromise horn, and I've designed it specifically to address drawbacks I saw in other similar designs. I'm also working on a slightly smaller model too, and some tops go

theater or HiFi, but for all out power in large environments, these new products should be comparable with the worlds best. I expect them to perform very impressively at the shootout.