
Subject: Near Field or Mid Field Monitors
Posted by [wmict](#) on Fri, 01 Jul 2005 16:00:26 GMT
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Wayne, I've been going through the threads here, very interesting. Was wondering if you or some of the other contributors ever considered a speaker design that would lend itself to near field monitoring in audio post production? Most near fields strive for a pretty flat response which allows bad mixing (that would be me) to be immediately heard without coloration from the speaker. I'd love to hear your thoughts on this, thanks.

Subject: Re: Near Field or Mid Field Monitors
Posted by [Wayne Parham](#) on Fri, 01 Jul 2005 18:39:24 GMT
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Subject: Re: Near Field or Mid Field Monitors
Posted by [wmict](#) on Sat, 02 Jul 2005 14:46:41 GMT
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Thanks for the response Wayne, but I don't see a Pro Series 3 listed on the site either as a kit or a compete speaker.

Subject: Re: Near Field or Mid Field Monitors
Posted by [Wayne Parham](#) on Sat, 02 Jul 2005 15:53:33 GMT
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I just finished design and testing. Plans are available and they've been discussed on this forum, but they aren't listed on the website yet. I can send you the plans if you're interested.

Subject: Pro 3 Pi Plans
Posted by [Jeff Aiken](#) on Sun, 03 Jul 2005 01:43:38 GMT
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Wayne, could I get a copy, too?Thanks,Jeff

Subject: Re: Pro 3 Pi Plans

Posted by [Matts](#) on Sun, 03 Jul 2005 02:20:35 GMT

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Wayne,What drivers are in these speakers? Curious.thx, Happy 4th!Matts

Subject: You've got mail!

Posted by [Wayne Parham](#) on Sun, 03 Jul 2005 04:51:17 GMT

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Subject: Re: Pro 3 Pi Plans

Posted by [Wayne Parham](#) on Sun, 03 Jul 2005 04:52:56 GMT

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Subject: Re: You've got mail!

Posted by [Jeff Aiken](#) on Sun, 03 Jul 2005 12:01:27 GMT

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Thanks Wayne!

Subject: Re: Pro 3 Pi Plans

Posted by [Matts](#) on Sun, 03 Jul 2005 14:48:24 GMT

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Could I please get a set of the plans too? Looks very interesting. How would you describe sound?

Subject: You've got mail!

Posted by [Wayne Parham](#) on Sun, 03 Jul 2005 16:58:15 GMT

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more power so you can push it further. I really like these little speakers.

Subject: Re: one more question...

Posted by [Matts](#) on Sun, 03 Jul 2005 18:25:28 GMT

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Have you tried them with your Paramours? I noticed the 2206 has a 95dB efficiency.

Subject: Re: one more question...

Posted by [Wayne Parham](#) on Sun, 03 Jul 2005 18:32:44 GMT

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I sold the Paramours. But I've listened to them on a couple other SET amps and they sound great, even with just one watt.

Subject: Re: Near Field or Mid Field Monitors

Posted by [wmict](#) on Mon, 04 Jul 2005 13:56:25 GMT

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That would be great Wayne, Thanks!

Subject: Re: one more question...

Posted by [Matts](#) on Mon, 04 Jul 2005 19:30:40 GMT

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Wayne,I'm replacing the studio Pi Two's- my son's taking them to college. Am figuring these will not give quite as much bass as the 2 Pi's- is that correct? If I got these, I'd build a sub later and have killer sound, or go with one of the Four Pi models instead of all that? Hope you're having a Happy Fourth- gotta go grill Red, White & Blue burgers (roquefort cheese inside the meat!).Cheers,Matts

Subject: You've got mail!

Posted by [Wayne Parham](#) on Tue, 05 Jul 2005 03:51:55 GMT

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Subject: Re: one more question...

Posted by [Wayne Parham](#) on Tue, 05 Jul 2005 04:00:23 GMT

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Subject: Re: one more question...

Posted by [Matts](#) on Tue, 05 Jul 2005 16:00:29 GMT

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so if the regular Studio Two in quarter space in my room has sufficient bass, then the Pro Three would have slightly deeper bass at same volumes?

Subject: Re: one more question...

Posted by [Wayne Parham](#) on Tue, 05 Jul 2005 18:36:53 GMT

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has a woofer with a flux control ring.

Subject: Re: Too many options!

Posted by [Matts](#) on Wed, 06 Jul 2005 15:52:22 GMT

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Good problem to have. Sounds like these Pro Three's may be a very good option for me... or any of the Fours... or the Theatre Three's.... Have 'til the end of the month to decide!
