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Subject: 2206

Posted by [andreaspaulsen](#) on Wed, 22 Jun 2005 06:03:54 GMT

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Hi AllMy pro fours are still in the shop and I am not sure they will have access to the livingroom (SWMO's opinion). So I am searching for other options. I am able to put a largeish sub (such as Bills T36S) under the (to be homebuild) couch. I have got a pair of 2206. They pialign in 0.73 ft<sup>3</sup> which really is a very small enclosure. Assuming cornerplacement hanging from the ceiling with the tweeter below the woofer, how low can I cross to the sub, hopefully around 60-70 Hz) ?Wayne Do you still have the Pro 3 plans using the 2206's. If so, I would like a set.Cheers and take care with the tablesaw.Andreas

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Subject: You've got mail!

Posted by [Wayne Parham](#) on Wed, 22 Jun 2005 08:16:08 GMT

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very good loudspeaker. I suggest pairing it with a JBL 2245 in a 10.0ft<sup>3</sup> box tuned to 30Hz for a sub. Another option is a JBL 2235 in the same size cabinet, but tuned to 23Hz.

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Subject: Re: You've got mail!

Posted by [andreaspaulsen](#) on Wed, 22 Jun 2005 10:15:17 GMT

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Thanks WayneI haven't recieved the plans yet -- problems with your mailserver ??I did recieve the notification from audioroundtable.comCheersAndreas

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Subject: Re: You've got mail!

Posted by [Wayne Parham](#) on Wed, 22 Jun 2005 10:43:35 GMT

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No problems, I was just slow to send. The ink on these plans is still wet. I was commissioned to design them for a home theater install recently, and I have just finished finalizing the details.

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Subject: Re: 2206

Posted by [LAL](#) on Thu, 23 Jun 2005 20:26:26 GMT

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Wayne, Picking up on Andreas' question, approximately where is the -3db down point on the Pro 3? Any reason why you couldn't use the JBL compression tweeter and Eminence horn on top of the cabinet since I understand that interior room is limited in the Pro 3 cabinet? If so would the Pro 3 use the same crossover as the Pro 4? I am guessing that there may be many interested in a top of the line all JBL system in a size a little smaller than the Pro 4s to use with a subwoofer crossed over around 60-80HZ. Larry

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Subject: Re: 2206

Posted by [Wayne Parham](#) on Thu, 23 Jun 2005 20:52:25 GMT

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compression driver and horn, so you could make that version just like you've described.

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