Subject: Pi-cornerhorns versus Klipschhorn
Posted by Hjalmar on Sun, 12 Jun 2005 13:26:00 GMT
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How do the pi-7 cornerhorns compare with the Klipsch cornerhorn design, do they give the same low bass? At what frequency can you crossover the midrange from the bass? With the Klipsch it needs to be really low as output falls above 250 Hz.

I would like to be able to compare the designs but can not find the plans on the site.

Subject: You have mail!
Posted by Wayne Parham on Sun, 12 Jun 2005 19:03:50 GMT
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Crossover is at 250Hz and 1.6kHz. Drivers use shorting rings for lower distortion.