Subject: Question about this active crossover?
Posted by BillEpstein on Wed, 01 Jun 2005 19:48:21 GMT
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Anyone know it? Would it be a quality (for the low price) way to bi-amp?
Art 2 way stereo crossover

Subject: Quality of the op amps used
Posted by spkrman57 on Wed, 01 Jun 2005 20:26:03 GMT
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Bill, I have not found a SS electronic crossover that has been blessed for audiophile use that did not cost near a $1000.00!However the Steve Bench tube powered electronic crossover would be a better match to the level of quality you are using.Ron

Subject: Re: Question about this active crossover?
Posted by Bill Wassilak on Thu, 02 Jun 2005 13:02:53 GMT
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Don't know never used one. Check out Marchand Electronics they make hi quality x-overs and they also have them available in kits also.
Marchand

Subject: Re: Question about this active crossover?
Posted by GarMan on Thu, 02 Jun 2005 13:25:00 GMT
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The other other Bill have used Marchand in his speakers. Martinelli might be able to give a review on them.

Subject: Re: Question about this active crossover?
Posted by BillEpstein on Thu, 02 Jun 2005 19:57:32 GMT
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I heard, or should say, didn't hear the Marchand at Bill's. BUT, this thing is Less than $100. My Bugle uses op-amps and sounds great. I may give it a shot after I build the as yet un-named 45 mono blocks.

Subject: Re: Question about this active crossover?
Posted by Eric J on Thu, 02 Jun 2005 21:47:50 GMT
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For that price you can purchase a used Rane AC 22 on ebay, and you will have a much much better piece of equipment.eric j

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Subject: Re: Question about this active crossover?
Posted by GarMan on Fri, 03 Jun 2005 20:51:46 GMT
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The Bugle's a great design and the use of OPA2134 opamps probably helps its sound too. Replace the stock opamps in this $100 XO with OPA2134's and you may end up with something very decent.My experience with active XO and multiamp-ing is that even if the XO is so-so, you'll still get a huge improvement. The only reason why I don't have my system in this configuration full-time is that my wife finds it hard to use.
