Subject: H290 Horn flare vs JBL 2345

Posted by Paul Holland on Mon, 30 May 2005 10:26:31 GMT

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Hi folks, Is the 800 hz jbl 2345 40 x 90 metal horn an equivalent horn to the eminence H290? It would be used on top of an eight pi, with psd:2002. Would the crossover need modification? I just like the vintage look for the eight pi, and there may be a pair available locally.regards, Paul, Sydney.

Subject: Re: H290 Horn flare vs JBL 2345

Posted by Wayne Parham on Mon, 30 May 2005 15:32:27 GMT

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The H290 is a small horn to be used above 1kHz. Since crossover is at 1.6kHz, it's just fine. But it is a smaller horn.

Subject: Re: Don't forget the Peavey CH-3

Posted by BillEpstein on Mon, 30 May 2005 18:54:46 GMT

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Little heard of lately and too large for some cabinets but good sounding. The material is soft so be careful with tools. I used them in my Theatre 4's bought from a Wayne-friend store in OK. Where to buy

Subject: Re: Don't forget the Peavey CH-3

Posted by Wayne Parham on Mon, 30 May 2005 22:32:57 GMT

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Yes, that one is still my favorite. I wish they moulded them in one piece because it would look better, but the two piece design doesn't hurt the sound at all.

Subject: Thanks for your responses, guys. (nt)

Posted by Paul Holland on Tue, 31 May 2005 08:50:24 GMT

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re: jbl 2345, H290, Peavey CH3.

Subject: Re: Don't forget the Peavey CH-3

Posted by Crazy Dave on Tue, 31 May 2005 17:47:46 GMT

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Hi Waye, Have you ever tried the current Peavy 1" compression driver? People have reported that it is a good one.Dave

Subject: Re: Don't forget the Peavey CH-3

Posted by Wayne Parham on Tue, 31 May 2005 19:25:02 GMT

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No, I haven't tried it. Peavey has really made some good products in the last decade or so though. I'll bet it's a pretty good part.