Subject: Recent viewings: Identity
Posted by lon on Tue, 26 Oct 2004 02:10:46 GMT
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For the "Memento" crowd, I'd say, and I'm one of themso I liked it. It's a murder mystery, so I would not want to give away any of it. If you like Amanda Peet (as I do) she turns in a pretty good performance. Otherwise, not much of recent vintage to recommend. I have lots of 'arty' tips though. If I never mentioned "The Reflecting Skin" that's worth seekingout. By Phillip Ridley.

Subject: "Identity"
Posted by Wayne Parham on Tue, 26 Oct 2004 07:40:24 GMT
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Identity does look good. Thanks for the tip, I think I'll give it a watch.

Subject: "The Reflecting Skin"
Posted by Wayne Parham on Tue, 26 Oct 2004 07:43:41 GMT
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I could only find this one on VHS:

Subject: Re: "The Reflecting Skin"
Posted by lon on Tue, 26 Oct 2004 17:29:34 GMT
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It's kind of an oldie now. I don't even know if it has any'cool index' ... like you are cool if you know about it. On a lighter note (or maybe not) I just grabbed Giuseppe Tornatore's _Malena_. Tornatore is most well-known for _Cinema Paradiso_. This one is a coming of age filmset during WWII. Monica Bellucci (Mary Magdallen in Gibson's"Passion" is the object of desire. Both films are about youngsters going through difficult times.But in Reflecting Skin, the difficult times are created by thedirector. Hardly anyone's childhood is _that_ weird.

Subject: "Malena"
Posted by Wayne Parham on Tue, 26 Oct 2004 17:41:12 GMT

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You just bought "Malena" and haven't seen it yet? Let us know what you think. I think I'll buy it just on the basis of the cover alone.

Subject: Re: "Malena"
Posted by lon on Tue, 26 Oct 2004 18:36:58 GMT
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"Special edition" has a special cover. The vhs I found in the basic stock rack at the localrental store emphasises more of the community aspects ofthe film: smallItalian town, beautiful woman whose husbandis off at the war, kid's first crush-- that sort of thing. I'll tell you this: the only hot shots, if you can call themthat, which persist on the screen no longer than a flash throughthe boy's mind are not that pleasant. Ms Bellucci has been in a few other things I've seen like"Tears of the Sun."

Subject: Re: "Malena"
Posted by Wayne Parham on Tue, 26 Oct 2004 18:58:06 GMT
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I didn't care much for "Tears of the Sun." It bored me to tears. I really like Bruce Willis, but the plot just moved too slowly for me.

Subject: Monica Bellucci in The Matrix
Posted by Wayne Parham on Wed, 27 Oct 2004 11:02:10 GMT
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I just realized that Monica Bellucci was also in "The Matrix".

Subject: Re: Monica Bellucci in The Matrix
Posted by lon on Sun, 31 Oct 2004 05:22:20 GMT
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Her character name is Persephone in that. She's in the last 2, I believe. Also this gives me a chance to go find the 'real'poster art for Malena: I got "Lost In Translation" on a whim from the locallibrary. I am sure glad I didn't spend any dough on it.Without going into a long review, I believe that the Autumn-Spring romances of the "As Good As it Gets"sort is a Hollywood fiction I've just had enough of. I turned it off after about 11 minutes of Bill Murray tedium.
Malena original poster art

Subject: Re: Monica Bellucci in The Matrix
Posted by Wayne Parham on Sun, 31 Oct 2004 14:30:03 GMT
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I agree with you about "Lost in Translation." It should have been called "Lost in Boredom" or "Wasted your Time." Thanks for finding the "Malena original poster art" link. I clicked on the image and found some still shots from the movie.There were two images used on the two DVD releases. One was the theater release version, the other was an uncut version:Theater Release EditionSpecial Uncut Edition

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