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Subject: It must be the Auricaps  
Posted by [BillEpstein](#) on Tue, 12 Apr 2005 00:09:14 GMT  
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I played with the polarity as Russell and Ron recommended and maybe reversing the horn toned down the shrillness a little. That was with 15 R1 and R2 and .33 Clarity cap. I added .1 Clarity which helped a little more so then I tore it up and made a new attenuator with .47 Auricap. Still 10dB 15 and 15. Auricap is smoother, no doubt and the bigger value mid-range balances the highs a little better. I wonder if Auricaps sound so good because they round off the edges? I'm close to ordering those expensive TRT Dynamicaps. Still, volume up is not good, even on vinyl. I had 30 and 60 Ohms R1 and R2 on the 16 Ohm crossover I liked so well so obviously I need to try 12 dB attenuation. Stay tuned.

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Subject: Any plans for motor runs?  
Posted by [GarMan](#) on Tue, 12 Apr 2005 15:02:18 GMT  
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Bill, Do you have any plans to try motor run caps that were mentioned recently? I still don't understand those things. They're meant for HVACs and heavy equipment but are suppose to sound good in an audio circuit? gar.

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Subject: Re: Motor runs later; 12dB is just right  
Posted by [BillEpstein](#) on Tue, 12 Apr 2005 22:48:56 GMT  
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I drive past Grainger almost every day and will get some motor runs to see. I Trust Garland. In the meantime, I have to try the copper foil coils that are in the 16 Ohm cross over to see if that's what I'm missing 'cause I'm still not quite there. More \$\$\$Bucks to PE!

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