Subject: Different seven pi

Posted by Guardian on Sun, 10 Apr 2005 22:07:06 GMT

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Hello, Just a little question here... My wife don't like the look of the corner horn and I don't want to lose the mid driver option...Do you think it is possible to mount a seven pi kit in a single box without mid horn and still have great sounding loudspeakers?? What about the size, port and crossover (timing), will everything stay the same?? Thank you! Michael

Subject: Re: Different seven pi

Posted by Guardian on Sun, 10 Apr 2005 22:08:42 GMT

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Uhhh... Sorry.... By "without mid horn" I mean : the driver will still be there, but not the horn!

Subject: Re: Different seven pi

Posted by Wayne Parham on Mon, 11 Apr 2005 01:04:12 GMT

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I've made several that way, and they sound very nice. But I think the current version looks and sounds the best.

Subject: Re: Different seven pi

Posted by Guardian on Mon, 11 Apr 2005 13:14:58 GMT

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Does the crossover stay the same??

Subject: Re: Different seven pi

Posted by Wayne Parham on Mon, 11 Apr 2005 13:50:46 GMT

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The crossover is different, but not much. The midhorn runs low enough that it's setup like a

two-way with a sub.

Subject: Re: Different seven pi

Posted by Spinjack on Thu, 21 Apr 2005 18:45:52 GMT

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Actually, this might be a solution that would work for me. What would be the chamber volume required for the midrange?

Subject: Re: Different seven pi

Posted by Wayne Parham on Thu, 21 Apr 2005 20:53:46 GMT

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It's designed to have an open back, or an arbitrarily large rear chamber. The lower limit is the rear chamber must be larger than 0.5ft3.