

---

Subject: Dogville

Posted by [Manualblock](#) on Thu, 21 Oct 2004 23:53:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Anybody see this movie, "Welcome To Dogville",? Lot of good actors, James Caan, Nicole Kidman, John Hurt and others. It's about a year old.

---

---

Subject: Re: Dogville

Posted by [mollecon](#) on Fri, 22 Oct 2004 00:01:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

One could argue that I SHOULD have seen it, as a sort of patriotic duty :-) But I didn't. It's directed by Lars Von Trier, a fellow Dane. It got very good reviews around the world (except for a few in the US that accused it of anti-Americanism...), and was close to winning The Golden Palms in Cannes (went to Micheal Moore for "Fahrenheit 9/11" instead).

---

---

Subject: Re: Dogville

Posted by [Wayne Parham](#) on Fri, 22 Oct 2004 04:02:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Thanks for the suggestion - I'll definitely check that out!

---

---

Subject: Re: Dogville

Posted by [Manualblock](#) on Fri, 22 Oct 2004 12:31:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Be advised; it is rough stuff. As for the acusation of anti-americanism; having not read or heard much about the film I actually read it as anti-capitalism. I thought the people represented the monied interests and Nicolle was an immigrant. At first they offer protection and solace then gradually wear away all pretense of conciliation and eventually she becomes a virtual slave until she is able to grab power. Which I thought represented organising as per unions. Being a very staunch union advocate; I was happy at the ultimate resolution. But that is just my read on it, maybe I am wrong.

---

---

Subject: Manchurian Candidate

Posted by [Wayne Parham](#) on Sat, 23 Oct 2004 04:42:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

If you like conspiracy thrillers, The Manchurian Candidate is a pretty good movie. For anyone that might not be familiar with the story, it is an Illuminati / Grassy Knoll kind of thing. It starts out with events in the Gulf War, and a platoon that is later used as pawns for a great conspiracy. I was impressed with how the people making the movie refrained from painting one political party or another into the picture of "the evil horde." The plot quickly develops into a sinister conspiracy without innuendos that might tie current candidates or parties in the public minds. I think that very few people would be offended watching this movie, even though its very subject is political corruption. Instead of painting a group of people with a broad stroke as the "bad guys" - This movie shows a plot with certain individuals that were responsible. All in all, I thought its presentation was done pretty well.

---

Subject: Re: Manchurian Candidate

Posted by [Manualblock](#) on Sat, 23 Oct 2004 11:37:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I always enjoyed the original; I guess they cleaned it up somewhat. We'll have to check it out.

---