Subject: Classical webstreams and soundcards
Posted by lon on Sat, 16 Oct 2004 18:24:00 GMT
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I do not read the stereophile mags but I have madeinquiries in news groups about what's the bestclassical music webstream. Regularly I have on KCNV even though I don't liveanywhere near Las Vegas. Most recently I got a tip for KUSC. My soundcard is a Turtle Beach Santa Cruz which uses Cirruschipset. I'm wondering what is a good upgrade path for webstreamingor if it's even relevant rather than quality of the streamitself. And how does broadband change any of it for listenability?The only target item I've been looking at is the M-Audio Revolution 7.1.

Subject: Re: Classical webstreams and soundcards
Posted by Wayne Parham on Sun, 17 Oct 2004 04:46:42 GMT
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Hi Lon,I haven't looked into this, so I can only speculate. But my guess is that the stream is probably more limiting than the hardware.Wayne

Subject: Re: Classical webstreams and soundcards
Posted by lon on Sun, 17 Oct 2004 04:54:10 GMT
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I didn't have immediate plans to get a new soundcard... esp.7.1 What would I use it with? The Aardvark cards and such are out of my price range...but I always had a yen to get a breakout box rig fromHercules or Creative. Those never come down much in price. Problem with webstreams is it's difficult to know whereto start. My current browser doesn't support Netscape Radiowhich gave good variety. Going to load WUSC and see what happens...Linux works a bit as of this afternoon... not on it now though.

Subject: Re: Classical webstreams and soundcards
Posted by Wayne Parham on Sun, 17 Oct 2004 06:00:59 GMT
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Those 8 channel sound cards are really something, aren't they? Naturally you can play games and DVD's through them. But what's more impressive to me is that you've pretty much got a professional digital studio when you have a good 8 channel sound card and the right software. They have 8 channel outputs and usually 2 channel inputs, but sometimes only digital inputs.

Most come bundled with some form of editing software.

Subject: Re: Classical webstreams and soundcards
Posted by lon on Sun, 17 Oct 2004 06:36:20 GMT
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A couple things have kept me from concentrating ondigital sound editing. But the program usually bundledwith burners is CoolEdit which I never got used to. I prefer to use and bought the software called Goldwave. What was interesting me today was that while visitingand viewing a documentary the video product which was Dutchbut in English hada separate soundtrack added from a piece of software. There was a reason due to the natureof the download that the audio had to be grabbed separately. Just the idea of being able to do this sort of videoand sound editing together with shareware is amazing tome. [The sync started out really good but somehow got lost as the film went on.]

Subject: Re: Classical webstreams and soundcards
Posted by Wayne Parham on Sun, 17 Oct 2004 06:51:25 GMT
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Hi Lon,Back in the 90's, I did some video work and I found the better video editors used markers for synchronization. But some of the cheap stuff didn't. You could easily get out of sync on software that was bundled with PC image grabbers, but something like the NewTek Video Toaster had much more capability. Check the DigitalAudio and DigitalVideo forums because they discuss issues just like these. Those forums are still small, but I saw a post or two there about stuff like this.Wayne

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