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Subject: Classical webstreams and soundcards  
Posted by [lon](#) on Sat, 16 Oct 2004 18:24:00 GMT

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I do not read the stereophile mags but I have made inquiries in news groups about what's the best classical music webstream. Regularly I have on KCNV even though I don't live anywhere near Las Vegas. Most recently I got a tip for KUSC. My soundcard is a Turtle Beach Santa Cruz which uses Cirrus chipset. I'm wondering what is a good upgrade path for webstreaming or if it's even relevant rather than quality of the stream itself. And how does broadband change any of it for listenability? The only target item I've been looking at is the M-Audio Revolution 7.1.

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Subject: Re: Classical webstreams and soundcards  
Posted by [Wayne Parham](#) on Sun, 17 Oct 2004 04:46:42 GMT

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Hi Lon, I haven't looked into this, so I can only speculate. But my guess is that the stream is probably more limiting than the hardware. Wayne

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Subject: Re: Classical webstreams and soundcards  
Posted by [lon](#) on Sun, 17 Oct 2004 04:54:10 GMT

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I didn't have immediate plans to get a new soundcard... esp. 7.1 What would I use it with? The Aardvark cards and such are out of my price range... but I always had a yen to get a breakout box rig from Hercules or Creative. Those never come down much in price. Problem with webstreams is it's difficult to know where to start. My current browser doesn't support Netscape Radio which gave good variety. Going to load WUSC and see what happens... Linux works a bit as of this afternoon... not on it now though.

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Subject: Re: Classical webstreams and soundcards  
Posted by [Wayne Parham](#) on Sun, 17 Oct 2004 06:00:59 GMT

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Those 8 channel sound cards are really something, aren't they? Naturally you can play games and DVD's through them. But what's more impressive to me is that you've pretty much got a professional digital studio when you have a good 8 channel sound card and the right software. They have 8 channel outputs and usually 2 channel inputs, but sometimes only digital inputs.

Most come bundled with some form of editing software.

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Subject: Re: Classical webstreams and soundcards

Posted by [lon](#) on Sun, 17 Oct 2004 06:36:20 GMT

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A couple things have kept me from concentrating on digital sound editing. But the program usually bundled with burners is CoolEdit which I never got used to. I prefer to use and bought the software called Goldwave. What was interesting me today was that while visiting and viewing a documentary the video product which was Dutch but in English had a separate soundtrack added from a piece of software. There was a reason due to the nature of the download that the audio had to be grabbed separately. Just the idea of being able to do this sort of video and sound editing together with shareware is amazing to me. [The sync started out really good but somehow got lost as the film went on.]

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Subject: Re: Classical webstreams and soundcards

Posted by [Wayne Parham](#) on Sun, 17 Oct 2004 06:51:25 GMT

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Hi Lon, Back in the 90's, I did some video work and I found the better video editors used markers for synchronization. But some of the cheap stuff didn't. You could easily get out of sync on software that was bundled with PC image grabbers, but something like the NewTek Video Toaster had much more capability. Check the DigitalAudio and DigitalVideo forums because they discuss issues just like these. Those forums are still small, but I saw a post or two there about stuff like this. Wayne

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