Subject: 2 Pi adjustments? Posted by fredd on Wed, 23 Feb 2005 05:36:42 GMT View Forum Message <> Reply to Message

I've had my 2 pi for about a month now and am ready to try some adjustments to suit my preferences.I currently have a standard, non-tower build with R11 on three sides.I've pulled the speakers away from the wall (which made a huge difference).My audio vocabulary is not the best, but here's what I'd like to accomplish -- What I would like to change is the way \*some\* female vocals can occassionally irritate at louder listening levels. At the same time, I'd like more present highs with greater clarity. Lastly, anything that will add to the sense of "hollowness", depth and increased decay.Any ideas are appreciated. Thanks.

Subject: Re: 2 Pi adjustments? Posted by Wayne Parham on Wed, 23 Feb 2005 11:19:15 GMT View Forum Message <> Reply to Message

Have you considered the new soft dome tweeter?Announcement - New Studio Series

Subject: Re: 2 Pi adjustments? Posted by fredd on Wed, 23 Feb 2005 18:52:32 GMT View Forum Message <> Reply to Message

Wayne, do you think that this upgrade would address, to some extent, all three areas of quality in the original post?1) take edge off female vocals at louder levels2) more present highs with greater clarity3) soundstagethanks!

Subject: Re: 2 Pi adjustments? Posted by Wayne Parham on Wed, 23 Feb 2005 18:58:17 GMT View Forum Message <> Reply to Message

I think so, yes. Read through that announcement post in my last reply to you. I know it's a long one, but it mentions the very same things you've brought up here.

Subject: Re: 2 Pi adjustments? Posted by fredd on Thu, 24 Feb 2005 01:03:38 GMT thanks. I had read it over a couple of times but just wanted to make sure.I'll order the upgrade

Subject: Re: 2 Pi adjustments? Posted by Wayne Parham on Thu, 24 Feb 2005 01:56:39 GMT View Forum Message <> Reply to Message

Give me a call tomorrow or send an E-Mail. The upgrade isn't in the shopping cart, but we have them in stock and can take your order by phone.