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Subject: Double Driver Bass Horn Question  
Posted by [Skip Pack](#) on Tue, 30 Nov 2004 20:18:18 GMT  
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Being intrigued by your 12Pi and 15Pi concept discussions, I've been driven to ask if a couple of Eminence Alpha 10's might work in this configuration with back wave BR tuning as in the Studio 2 PI or 2 Pi Tower volumes/ports? This would hopefully work with a midhorn/2002 for fairly high performance, relatively low cost, music system. It seems like you have the crossovers on the shelf. I would think that the benefits of your 2 driver configuration would do more for drivers with a bit more distortion than it would for pricier, cleaner drivers. Any thoughts? Skip Pack

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Subject: Re: Double Driver Bass Horn Answer  
Posted by [Wayne Parham](#) on Tue, 30 Nov 2004 20:36:55 GMT  
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between the drivers is constrained, so the coupling between them is good. This will improve the distortion reduction mechanism. And for another thing, the drivers are not visible so the exposed magnet is not ugly. For your specific example, I think a pair of push-pull Alpha 10's in 3ft3 to 10ft3 use a traditional bass-reflex box. That's a couple of excellent systems that wouldn't cost much to build.

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Subject: Re: Double Driver Bass Horn Answer  
Posted by [Skip Pack](#) on Tue, 30 Nov 2004 20:47:19 GMT  
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I'm not sure that there are corners with enough clear space in the room in which I would use these. Could the W-horn configuration you discussed for the Lab 12's work with the Alpha 10's, with adjustment?

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Subject: Re: Double Driver Bass Horn Answer  
Posted by [Wayne Parham](#) on Tue, 30 Nov 2004 21:21:08 GMT  
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Sure, you could build a folded horn for them. I've not modeled them in a folded horn, so I'm not

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mounted on a midhorn with the rear chamber vented to extend response down to 35Hz.

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Subject: Re: Bass Reflex Version with Alpha 10's  
Posted by [Skip Pack](#) on Wed, 01 Dec 2004 02:58:06 GMT  
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A box 24" wide, 18" deep and 36" tall would be a little under 9 cu. ft. You could divide it vertically with a front-to-rear septum with a bit of structure to mount the push pull drivers on the divider toward the top middle (looking from the front). The drivers would radiate forward through a vertical slot. Each of the BR chambers would be isolated and ports could be on the back. The width would match the mid-horn sitting on top. Could be fun.

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Subject: Re: Bass Reflex Version with Alpha 10's  
Posted by [Wayne Parham](#) on Wed, 01 Dec 2004 04:01:57 GMT  
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Sounds like a nice speaker!

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