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Subject: 4Pi and 7Pi plans

Posted by [Luke](#) on Thu, 21 Oct 2004 21:50:40 GMT

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Can I get a copy of the 4 Pi and 7 Pi plans? I want to build a pair of one of them as part of a PA system for my keyboard rig. As a full range system that may go to shows instead of just the practice space, which would you suggest? The 4's are definitely more portable, but would the sound difference be significantly better on the 7's? The environments would be highly unpredictable outside of the practice space. The 4's seem to be less room-reliant. Am I going down the right path here? Thanks.

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Subject: Re: 4Pi and 7Pi plans

Posted by [Wayne Parham](#) on Thu, 21 Oct 2004 21:54:52 GMT

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Which series are you interested in? Theater, Stage, Premium, Audiophile or Professional?

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Subject: Re: 4Pi and 7Pi plans

Posted by [Luke](#) on Thu, 21 Oct 2004 22:02:28 GMT

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Sorry...Stage for now.budget :(

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Subject: You've got mail!

Posted by [Wayne Parham](#) on Thu, 21 Oct 2004 22:08:39 GMT

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