Subject: I've got two words for you ...
Posted by GarMan on Sat, 16 Oct 2004 03:44:50 GMT
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ACTIVE CROSSOVERAll that B.S. they talk about in audio reviews: transparency, inner resolution, imaging, clarity, presence, and did I say transparency? They really do exist!I have seen the evil that is passive crossover.Gar.

Subject: Re: I've got two words for you ...
Posted by Russellc on Sat, 16 Oct 2004 15:37:33 GMT
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Say, what electronic X-over are you using? Thanks, Russellc

Subject: Welcome into the light, my friend.
Posted by wunhuanglo on Sat, 16 Oct 2004 16:54:33 GMT
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Another advantage, for me at least, is that I always have the crossover for my next speaker already built.

Subject: The is the best part ...
Posted by GarMan on Sat, 16 Oct 2004 23:19:48 GMT
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It's only an old second hand QSD crossover that I got at Replay in Toronto. It's IC based and I've got it bi-amped with my Gainclone. Absolutely not hi-end equipment-wise but still huge improvements.

Subject: Re: The is the best part ...
Posted by Wayne Parham on Sat, 16 Oct 2004 23:59:15 GMT
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Funny you mentioned Replay - I just wrote to George a couple hours ago. When's the last time you saw him?

Subject: Re: The is the best part ...
Posted by GarMan on Sun, 17 Oct 2004 00:47:17 GMT
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Last night when I bought the crossover from him.

Subject: Re: The is the best part ...
Posted by Wayne Parham on Sun, 17 Oct 2004 01:41:13 GMT
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George is a great guy, isn't he? You guys should form a Toronto Audio Club!

Subject: Re: The is the best part ...
Posted by Russellc on Sun, 17 Oct 2004 14:09:51 GMT
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Hello,So this QSD, is it still being made, and if I may ask, is it a pro sound type that uses xlr or other that rca type cables? I have heard amazing things about the gain clones, and fully intend to explore them at some point in the very near future. Thanks, Russellc

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Subject: Re: The is the best part ...
Posted by Manualblock on Sun, 17 Oct 2004 16:05:23 GMT
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Hey Garman; I am doing the same thing; the Audion xover with the two Gainclones on the Altecs. What speakers are you using and where do you cross at?

Subject: Re: The is the best part ...

Posted by GarMan on Mon, 18 Oct 2004 00:53:58 GMT
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I don't think this unit is still being made. I cracked open the box and it was dated from the factory in 1985. It's singled-ended with options for balanced, and input/outputs are all 1/4 jacks. However, it came with 1/4 to RCA adaptors.

Subject: Re: The is the best part ...
Posted by GarMan on Mon, 18 Oct 2004 00:59:37 GMT
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What speakers have I used the crossover on? Anything I can get my hands on! I'm like a kid with a new toy, experimenting with it everywhere.I've used it to cross the HF and LF on my Theatre-3. I've crossed the Delta12LF and midrange horn. Crossed the LF and HF on my DIY JBL speaker. Crossed my Studio-1 with the JBL2235. But I have not crossed anything on a boat with a goat.

Subject: Dr. Suess hasn't got anything on you!
Posted by Wayne Parham on Mon, 18 Oct 2004 01:56:25 GMT
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