Subject: Could the PSD-2002 be $500 if it was made in Europe?
Posted by BillEpstein on Sun, 04 Jul 2004 02:24:41 GMT
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I no longer have them, but I'm getting the itch to acquire another pair. I've been living with the Altec 806A for quite awhile now. I recently took them off the 811B horns and got Bill's Woodhorns out. Much better. The Woodhorns are actually more detailed than the aluminum but none of the over ring artifacts. Still, the 806A is bright sounding. And so is Ella. And so are most CD's.I remember the PSD as sweeter and more musical than either the Altecs or the 2428 horns in my 3677 surrounds. Can you cross them at 800 Hz?Anybody have another/same opinion?

Subject: Re: Could the PSD-2002 be $500 if it was made in Europe?
Posted by Wayne Parham on Sun, 04 Jul 2004 04:24:01 GMT
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Eminence could even give them a neat sounding European name. Then again, now days they are selling the Patriot and Redcoat series and some of those speakers have fancy names already. Let me know when you're ready to get a pair and I'll fix you up. I think the PSD2002 is a pretty good sounding compression driver, especially for the money. You know me, I don't generally run 'em down low, but you're running low power and could probably get away with 800Hz. I just want to make sure that they stay together and good sounding even when pressed. I also like keeping crossover points out of the 200Hz-2kHz decade as much as possible. But the Type I Eminence 2039 and 2001 drivers worked just fine down at 1kHz with second and third-order slopes. I wouldn't push the power to a PSD2002 with a first-order crossover or one with a low crossover point. But if you're only hitting them with just a watt or something, you probably can get away with it.

Subject: Re: No
Posted by Bill Martinelli on Sun, 04 Jul 2004 04:44:58 GMT
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the 2002 is tops in the bang for the buck catagory. It can sound good but there are lots of others that sound better. Some for a little more money, Some for lots more money unfortunately. AltecBCBMSJBLK55McCauleySeleniumI think the APT-50 sounds smoother than the 2002 anyway. You cant cross it over as low, but 800hz on the 2002 is too low for me. Have a good fourth Pancho. I'll stop by the store around 3:30 for my pole barn kit.

Subject: Re: Could the PSD-2002 be $500 if it was made in Europe?
Posted by steve f on Tue, 06 Jul 2004 01:11:25 GMT
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Hi Bill,I've got a pair of Altec 806-8a drivers and have used them on 511 & 811 horns. Don't really care for the 511's. (but they look really cool) I prefer the el cheapo PSD 2002 on the H290 horn to the Altec driver on the 811's. I just substituted back and forth on Pi Theater fours. The Altecs tend to sound a bit bright. Never tried BMS or JBL in my system. One of these days, I'll buy a pair of woodhorns.Take care,Steve

Subject: Your 4 Pi Stage Series?..
Posted by James W. Johnson on Thu, 08 Jul 2004 14:24:12 GMT
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Bill, are those your 4 Stage series 4 Pis in the gallery? If so those are sharp, nice job!How do they sound?

Subject: Re: Your 4 Pi Stage Series?..
Posted by Bill Martinelli on Fri, 09 Jul 2004 00:13:53 GMT
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Hi Jim,I dont know that any of the 4 pi's I have built are in the gallery. The ones Garman did are amongst the best style and design.I have built many, and they are a great sounding speaker. I think that if money is a factor then the Stage 4 is the way to go. Bill

Subject: Re: Your 4 Pi Stage Series?..
Posted by Bill Martinelli on Fri, 09 Jul 2004 00:17:10 GMT
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That would be Garland, no garmen.