
Subject: Heard on the street
Posted by [lon](#) on Fri, 11 Jun 2004 06:39:40 GMT
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I was down at the laundro and there was talk about a summer sci-fi film of Asimov's I, Robot. Is there anything to that?

Subject: Re: Heard on the street
Posted by [Wayne Parham](#) on Fri, 11 Jun 2004 07:04:53 GMT
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Oh, now, that would be cool!

Subject: Re: Heard on the street
Posted by [lon](#) on Fri, 11 Jun 2004 18:44:49 GMT
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Also answers the question: What has Alex (Dark City) Proyasbeen up to?
I, Robot release date info

Subject: Re: Heard on the street
Posted by [Wayne Parham](#) on Sat, 12 Jun 2004 05:04:30 GMT
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Ah-HAH!Excellent, I'm looking forward to that one.

Subject: Re: Heard on the street
Posted by [lon](#) on Sat, 12 Jun 2004 12:58:30 GMT
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Here's the other one I mentioned.
Sky Captain and the World of Tomorrow

Subject: Re: Heard on the street
Posted by [Wayne Parham](#) on Sat, 12 Jun 2004 13:06:51 GMT
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It's got a heck of a cast. At first glance, I thought it looked kinda cheesy. But after looking it over a bit, I think it might be pretty cool.

Subject: Re: Heard on the street
Posted by [lon](#) on Sat, 12 Jun 2004 13:30:39 GMT
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I'm thinking that it'll take the radio serial format and give the visuals that you always wanted to see but had to imagine from old time radio drama/comic books. It's another comic book/graphic novel-based premise. But I still don't know what happened to high quality space opera... s-f adventure with a point from major writers. The technology is all there but the ideas are pretty shallow. I've always wanted to see an adaptation of Miven and Pournelle's Ringworld. It's a big idea and deals with some interesting concepts. Also more William Gibson, please. I thought that Matrix would open the door for Neuromancer. And Johnny Mnemonic was a lot better a second time than at first glance. Other interesting idea that's floating about is Steam Punk. Steam Punk is cyberpunk set in the Victorian era... the time of airships and Babbage's Difference Engine. It's a form of alternate history and timeline diversion. The tools are there to do all these things.

Subject: Re: Heard on the street
Posted by [Wayne Parham](#) on Sat, 12 Jun 2004 14:35:51 GMT
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You've brought up many interesting themes. I saw Johnny Mnemonic, and felt the same as you did. It's even better the second time around. Funny thing was that a friend of mine recommended it to me 10 years ago when it was first released. PCs had moved into most offices by the late 80's, and by 1995 when this movie was released, they were moving rapidly into many (non-computer-savvy) people's homes. That's a whole other subject that's funny to me. Twenty years ago, no one outside the computer industry knew what a megabyte was and you would have been weird to describe your annual salary in terms like \$100K per year. Now the industry vernacular has become part of the popular language in almost every industrialized nation of the world. But I digress. Airships, the Victorian Era and the Babbage Engine - That's another cool theme. I think we've had this discussion, but it's still a welcome theme in my mind to discuss again. Time after Time and all the movies like it are wonderful. Did you see The Adventures of Baron Munchausen? That's a fun one too.

Subject: Re: Heard on the street
Posted by [lon](#) on Sat, 12 Jun 2004 17:45:10 GMT
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Yes, sorry I was repeating. I think I tried to sit through Time After Time once. And have seen Terry Gilliam's Baron Munchausen, but oddly cannot remember anything of it. Isn't there supposed to be a new Around The World In 80 Days coming to theaters as well? What really needs a new treatment is Verne's "Master Of The World." The old one with Vincent Price is an embarrassment. Two things should have been edited out of Johnny Mnemonic: Henry Rollins and Ice T. Only good role Ice T ever did was playing a Jackass in Tank Girl. Henry Rollins has had a real spotty career since the Black Flag days.

Subject: Re: Heard on the street
Posted by [Wayne Parham](#) on Sun, 13 Jun 2004 01:46:08 GMT
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You know, I thought I heard something about a new version of the "Around The World In 80 Days" movie too. That could be real cool these days. How about "The League of Extraordinary Gentlemen"? Did you like that one? I sure did.

Subject: "We are _The league_" Re: Heard on the street
Posted by [lon](#) on Sun, 13 Jun 2004 02:32:05 GMT
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You have to know a bit of obscure Brit punk to know the tagline of The Anti-Nowhere League circa 1982. The League did not get a lot of favorable comment but I would still get it when it rolls over to cheap stock at the vid store. Got not vids. today at all. I am reading a book called "Votescam" from the early 90's. Not be missed for people serious about voting. Unfortunately I didn't know about it till lately. Also my first book on Linux. Yeah, (he thought (If John Cameron (Titanic, T-whatevs, etc) got together with Gibson they could make a primo Steam punk film. The Terminator series has played itself out from what I hear. I consider myself a appreciator of fine movies, but not a lot around lately. We've talked about many of the good ones but not many foreign. Best foreign film I've seen this year is called "8 Women." Most stores have it.

Subject: Re: Heard on the street
Posted by [GarMan](#) on Mon, 14 Jun 2004 12:20:08 GMT
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I saw the trailer for this thing and it was packed with chases, shooting and explosions. Even the character of Dr. Susan Calvin looks hot. Looks like your typical summer action blockbuster. Which is too bad because Asimov's book was anything but action. It'll be interesting to see how much of Asimov's book, his study of the interaction between man and robots and the application of the three laws, comes through in the movie. Gar.

Subject: Re: Heard on the street

Posted by [Wayne Parham](#) on Mon, 14 Jun 2004 13:53:22 GMT

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I know this makes me part of the shallow masses, but I love the action and the beautiful girls. There, now I've admitted it.
