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Posted by [Wayne Parham](#) on Fri, 14 May 2004 07:07:23 GMT

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Check out what FSAudio is doing! They're offering the amp below on a trial basis to anyone who asks. Then, after the trial period, they've arranged a group purchase at reduced prices for ART members. Click the link below for more details from FSAudio. I'm just knocked out by this amp's looks; If it sounds as good as it looks, I'll have a new favorite here. I'm really excited about the

loudspeakers. Stoekit Junior Integrated stereo amplifier 9 watts per channel Two ECL82 tubes per channel. Two RCA inputs with input selector switch on the front. Volume control. Tube complement: 4 x ECL82. Dim (WxDxH): 20cm x 27cm x 13cm (7 7/8" x 10 5/8" x 5 1/8") Deep blue case with silver front and black transformer hoods. I'm really glad FSAudio became an ART sponsor.

[Click here for details](#)

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Posted by [Manualblock](#) on Sat, 15 May 2004 13:12:31 GMT

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Wayne; Will you be using this amp with the 8Pi's (sorry I can't find that little greek symbol you use). I would really enjoy hearing your impression of that combo. Never have heard anything but the 4's and I am very curious concerning upper level Pi's and their sound. One thing, how do you find the time? J.R.

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Posted by [Wayne Parham](#) on Sat, 15 May 2004 21:26:47 GMT

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Time is indeed rare for me these days. That's why projects that should get off the ground fairly speakers and I haven't even had time to do working drawings of them yet. People are working

"Symbol" as your font and type a lowercase "p." You'll also need to make sure that the browser window is using UTF-8 encoding (set in "View - Encoding - Unicode UTF-8" in your browser). This is supposed to be automatically done by the forum software here, and it is written to do that.

But Sheri has to do some work on the server to make it happen. It used to work on the development box, but stopped when she moved to the production box. It's been sort of low on the list of priorities, so I haven't pressed the issue. But I'm anxious for her to solve it since until that's

UTF-8.

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Subject: "People are working from incomplete drawings on napkins."

Posted by [Dean Kukral](#) on Sun, 23 May 2004 11:22:27 GMT

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Standard Engineering practice.

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Subject: Re: "People are working from incomplete drawings on napkins."

Posted by [Wayne Parham](#) on Sun, 23 May 2004 12:57:31 GMT

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You're right, that's true.

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Subject: Absolutely

Posted by [Dean Kukral](#) on Sun, 23 May 2004 18:47:18 GMT

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I should have put a smiley face, since the comment was made tongue-in-cheek. But the best humor has some truth in it!! :) I worked as a computer programmer for some time, developing electronic design automation tools for (very busy) electrical engineers. One of the things that I learned to do was to pin them down carefully on the specs of the tool that they wanted me to write for them. They were very napkin-oriented. I think that any programmer or engineer learns how important specs are in order to avoid misunderstandings and missed expectations. Of course, the specs almost always change on the fly, but that, too, can be better dealt with.

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Subject: Re: Absolutely

Posted by [Wayne Parham](#) on Mon, 24 May 2004 05:06:25 GMT

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Yep, I thought of putting the big smiley face on my post, 'cause I knew exactly your meaning. We all make grinning comments about our best work being done in diners on napkins too. Your best thinkin' is always done there or in the bathroom. Hey, one more thing. Check out the post in General about BPL.

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