Subject: Which Diana Krall cd?
Posted by Chris R on Sun, 25 Apr 2004 01:23:23 GMT
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Hi guys, I've seen several of you reference Diana Krall as good sourcematerial for listening. So I go to the record store this afternoonand there are maybe 1/2 a dozen different cd's, all with rathergirly titles. Can I get a recommendation on which ones have thebetter material?Thx, Chris

Subject: Re: There can only be one.....
Posted by BillEpstein on Sun, 25 Apr 2004 02:37:21 GMT
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....."Stepping Out"

Subject: Re: I got one to see what all the fuss was aboot, but...
Posted by Matts on Sun, 25 Apr 2004 16:21:58 GMT
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Not my cup of tea- I'd get all the Ella, Billie, Edith Piaf, Caesaria Evora, Eva Cassady, Sarah Vaughn, and even Patsy Cline and many others first.

Subject: Bill, you beat me to the reply....
Posted by GarMan on Sun, 25 Apr 2004 19:46:02 GMT
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but "Live in Paris" is a close second.

Subject: Re: I got one to see what all the fuss was aboot, but...
Posted by GrantMarshall on Sun, 25 Apr 2004 22:20:21 GMT
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I had the same feeling on Dianna Krall.Don't forget Norah Jones. I liked her first CD (Come away with me) better than the one that just finished topping the charts (Feels like home). Both on the

keeper list though. Grant.

Subject: Re: I got one to see what all the fuss was aboot, but...
Posted by Chris R on Tue, 27 Apr 2004 19:02:46 GMT
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Well... I got the live in Paris CD. Its certainly Jazz, and prettygood Jazz I might add, but not really to my taste either.I am pretty sick of all my old rock crap, so I'll keep trying.Can't give it up, though (the rock :^)Thx, Chris

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Subject: Re: Maybe this old rocker can help
Posted by BillEpstein on Thu, 29 Apr 2004 23:47:12 GMT
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Try Count Basie, Farmers Market Barbecue; Dizzy Gillespie, An Electrifying Evening; Sonny Rollins, Saxophone Colossus; John Coltrane, Blue Train.All of these are uptempo, hot and brassy. Even the saxophones. And then there's the Montreux '77 which I'm wearing out the grooves:
