Subject: Which Pi model is most like the Altec A7?
Posted by edta on Sun, 18 Apr 2004 22:10:45 GMT
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It was recommended By Bill Fitzmaurice at Audio Asylum pro that I check out the Pi speakers. I'm looking for a fairly efficient speaker I can use with my 30 wpc Pass Aleph.I'm totally at sea, after looking at the Pi models. Looking for a point of reference is why I asked about the A7s. I heard the A7s quite a few times many years ago. Even in theaters and auditoriums when I was kid. I never thought they were the most transparent speaker, but I never heard them powered by decent electronics either. All in all, an excellent speaker, if not the ultimate.Are there any Pi models that sound more transparent than the A7s, keeping the A7s great midrange and dynamics?

Subject: Re: Which Pi model is most like the Altec A7?
Posted by Adrian Mack on Sun, 18 Apr 2004 23:56:17 GMT
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http://www.audioroundtable.com/PiSpeakers/messages/14411.html

Subject: Re: Which Pi model is most like the Altec A7?
Posted by Manualblock on Mon, 19 Apr 2004 20:00:31 GMT
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Hi EDTA, Allow me to chime in as I have fair amount of experience with A7's and I also have owned Pi Theater 4's now for a year. I also listen to Valencias which I have had for 15 years. In your post you ask specifically about the sound and you don't mention size or cost so I will offer my humble opinion of those qualities. The Pi's I own are the middle of the pack in terms of cost, with the delta woofers and psd 2002 drivers. The A7's are limited in the frequency extremes and they are much more relaxed with low power tube electronics. I have never liked Altecs with SS amps. They require lot of space to open up and can sound somewhat restricted in small rooms. They image but not as well as the Pi's. The Pi's resolve detail better and certainly image better presenting a wide and deep soundstage with careful positioning. The Pi's have a punchy authority that engages all types of music well. The Pi's are seamless through the mids where the Altecs can sound partitioned. The Pi's sound good with SS or tubes even though I prefer them with tubes. Lest you think this review is a valentine to the Pi's, yes I like them and think they are the great bargain of the age in speakers but the Altecs have some qualities of their own. They are organic, meaning they reproduce acoustic sounds in a real manner that nothing else does. Piano, female voices, and above all stand up bass sound 3dimensional and the tone is musical. To sum up I have only heard the 4's so I am not an authority on Pi speakers since the 4's are one of the less expensive models. So would I try to build a system around A7's, no, it's too much work, money and inconvienence when for almost no expense you can own one of the better model Pi's and if

the 4's I own are indicative of the house sound you get equivelent quality as the Altecs with the convienence of being able to use SS gear and build them with the finish of your choice. You also have factory support and advice available. Hope this helps. You can e-mail for more specifics if you are interested. (I have no connection with the Pi outfit other than as an owner of their speakers and am not writing this in the hopes that Wayne sends me a free t-shirt size small.)
