
Subject: Integration of mid and sub into theater 4's
Posted by [Manualblock](#) on Fri, 09 Apr 2004 14:05:26 GMT
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Hi Wayne: Can you give us the short version of how the mid-horn and the sub can be integrated into a pair of theater 4's? Also for info the DIY Cable site has very high wattage class D sub amps on sale for a good price, they weigh 30lbs and are a true 1000watts for 329.00\$ which is 1/2 price off original, built in xover I believe. Thanks.

Subject: Re: Integration of mid and sub into theater 4's
Posted by [Wayne Parham](#) on Fri, 09 Apr 2004 20:48:49 GMT
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like their simplicity, and I love their sound. But what I'd do to implement one would be to run the midrange horn without a crossover, sort of like a full range driver. Just pad it to match the rest of the system. Leave your tweeter crossover in place, and mount the midhorn just above or just below the tweeter, with mouths flush. Replace the woofer's crossover components and move the frequency down to 200Hz.

Subject: Re: Integration of mid and sub into theater 4's
Posted by [Manualblock](#) on Sat, 10 Apr 2004 01:34:10 GMT
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I see your point and to be honest I kinda thought the same thing but they do look good! Back to the plan, two way bi-amp w/sub. El 84 is 90% done all wired up with new matched 84's on order. Now these guys have come out with a beautiful board that mimics the old Eico el 34 or kt 88 monoblocks with 12au7 drivers and 6sn7 phase splitters for a healthy 35 watts with light neg. feedback. There's my bass amps. Dirt cheap even with Hammond trannies. . Keep ya posted.

Subject: Re: Integration of mid
Posted by [Duncan McBride](#) on Sat, 10 Apr 2004 15:02:16 GMT
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I'd really like to hear your thoughts on how the mid could be incorporated into an existing kit, perhaps the Stage or Pro 4pi, with the possibility of adding the 10pi horn at a later time. It seems to me that I could build the Stage or Pro 4pi enclosure just for the woofer as it is incorporated into

the 10pi horn, and mount the tweeter in a separate horn as it is in the audiophile 7pi. I could use this as a 2-way until I could afford the 2102's and mid-horn. Ultimately when I had the space I could build the basshorn as an add-on to the 4pi bass enclosure and have two big stacks of horns. Is this a plan?

Subject: Re: Integration of mid
Posted by [Wayne Parham](#) on Sat, 10 Apr 2004 20:41:18 GMT
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That's pretty much what I had in mind too. I'll be more specific as time permits. But we're thinking along the same lines.
