
Subject: One PI Folded Horn
Posted by [GarMan](#) on Tue, 17 Feb 2004 17:59:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

I spend over an hour each day walking with my dog, so I have a lot of time to think up wacky ideas. What are your thoughts of a Folded Horn based on the OnePi speaker. Same as the 10Pi, but scaled down for the OnePi. It would be a neat little project, with final unit standing 36"x18"x20". Gar.

Subject: Re: One PI Folded Horn
Posted by [Wayne Parham](#) on Tue, 17 Feb 2004 18:43:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

It would be a cute little box, but cutoff would be kinda high. Might work well when used with a sub.

Subject: Re: One PI Folded Horn
Posted by [GarMan](#) on Tue, 17 Feb 2004 19:48:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Shoot! Didn't think of that. Correct me if I'm wrong. Using the ratios provided in your PiAlign document, the horn mouth would be 18"x24", giving a total area of 432 sq in. $Area = ((speed\ sound / freq)^2) / (4 * pi)$ However, because the horn sits on the floor, effective area doubles to 864 sq inch, giving me a cutoff of 130Hz. Does this mean that by putting the OnePi into a folded horn, it will end up having worst bass response? Only frequencies above 130Hz will be increased by the 3dB that the horn provides? Gar.

Subject: Re: One PI Folded Horn
Posted by [Wayne Parham](#) on Tue, 17 Feb 2004 20:06:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

You would expect the horn to increase output of the system above 100Hz, but not below 100Hz. You would still have output from the driver, but it would be as a direct radiator so it would be at a reduced level.

Subject: Bummer (nt)
Posted by [GarMan](#) on Tue, 17 Feb 2004 20:59:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

nt

Subject: Small midbass horn
Posted by [Wayne Parham](#) on Tue, 17 Feb 2004 21:22:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

You could probably build a longer horn with a more narrow profile and get deeper bass response in a relatively small cabinet. Check Mike's little 40Hz basshorn. Using a horn with tight folds, you'll lose some upper frequency response but the added length will gain you some on the bottom end.
