Subject: 45's and a Boy and His Dog
Posted by Manualblock on Tue, 20 Apr 2004 00:14:41 GMT
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Funny how good some of those old 45's sound now. Try the Zombies "Time of The Season", lots of reverb but real live sounding. Have a version of the Leaves doing "Hey Joe", what a blast! And they make great drink coasters. Who seen the movie,"A BOy and His Dog", starring a young Don Johnson who remains after the atomic bomb and finds women using his dog who can talk after the nuclear explosion improves his mind. He's captured by a society that exists underground lead by fanatical fundamentalist christians who need his sperm because they are infertile. They have robot farmers who chase rebels and twist off their heads if they misbehave. Very tricky ending.

Subject: Re: A Boy and His Dog
Posted by lon on Tue, 20 Apr 2004 02:53:27 GMT
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from a story by late talk fave of the 70's Harlan Ellison. I have read a lot of Ellison and also his 3 volumesof stories called Dangerous Visions. They left out one of the good parts in A Boy and His Dog.E-mail me if you want to know.

Subject: oops
Posted by lon on Tue, 20 Apr 2004 02:57:03 GMT
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that should be late _night_ talk fave. Far as I knowEllison is still alive. Other Ellison trivia: he was instrumental in getting Stephen King published in the early days. Also the reference to the Ellison story "I Have No Mouthand I Must Scream" in Matrix I.

Subject: Re: 45's and a Boy and His Dog
Posted by Wayne Parham on Tue, 20 Apr 2004 12:21:56 GMT
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I remember that! What a gass!

Subject: Re: oops
Posted by Manualblock on Tue, 20 Apr 2004 12:27:54 GMT
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Harlan Ellison, it figures. Been a long time since I read those. "I Am Legend", is another but I can't remmember if they made a movie unless it was night of the living dead which I consider still to be the top ten of sci-fi movies. Anybody like the TV show The Prisoner?

Subject: Re: oops
Posted by lon on Tue, 20 Apr 2004 17:15:26 GMT
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We must have all grown up watching the same things. I was veryinfluenced by that. The Prisoner put me in the direction of wanting to do theatre for a living. When the DVD set was released, I requested that the localpublic library purchase it. They did. I can't think of anythingbetter that was made for TV, but "OZ", another prison show, wasextremely well-done also. Though I don't read s-f anymore, I came across a referenceto a subgenre lately called "Steampunk" That's Cyberpunk butset in the Age of Steam when Victoria was queen. Recentexample is "The League of Extraordinary Gentlemen." "The DifferenceEngine" by Gibson and Sterling is Steampunk too and I always thought that would be a good film project.
Steampunk appreciation site

Subject: Time After Time (1979)
Posted by Wayne Parham on Tue, 20 Apr 2004 17:49:55 GMT
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Yeah, that's a cool genre too. One that I liked of that type is "Time After Time." It's a story about H. C. Wells chasing Jack the Ripper in his time machine. First movie I saw with Malcolm McDowell after "Clockwork Orange." Time After Time also stars Mary Steenburgen, David Warner and has a great soundtrack. It's a pretty cool flick, 25 years old and still well worth seeing (again).

Subject: Re: Time After Time (1979)
Posted by lon on Tue, 20 Apr 2004 19:25:39 GMT
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I don't know how the reviews went, but I enjoyed the newversion of the Time Machine (2002,

whatevs) better than the George Pal original. I got it when it hit the 50 centremainder rack at the local store. I find gems in there butlots of clinkers too. There was even a retro 'sky car'in the Hallmark version of The Snow Queen. And I consider that anything with airships in it is steampunk.So the current Matrix knock-off called "Equilibrium" qualifies.Wild Wild West of course, and the Michael Moorcock Captain Bastablestories. Not enough good s-f film being produced these days. The toolsare all there. But if you read about mother=mega-millionaire PeterJackson from Lord of the Rings, the only idea he has for a newproject is to remake King Kong.

Subject: Re: Hint: Yum, Yum, slurp,chomp (nt)
Posted by BillEpstein on Tue, 20 Apr 2004 21:16:07 GMT
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