Subject: The Girls
Posted by Manualblock on Thu, 15 Apr 2004 23:36:17 GMT
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Monheit, Jones Jacintha, Krall, Cassidy, they're the same person right? I feel like I'm trapped in an audio salon. A putz? gee.

Subject: Re: The Girls
Posted by Wayne Parham on Fri, 16 Apr 2004 05:09:49 GMT
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Subject: Re: The Girls
Posted by elektratig on Sat, 17 Apr 2004 01:27:31 GMT
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I'm with you.

Subject: Re: In defense of.....The Girls
Posted by BillEpstein on Sat, 17 Apr 2004 22:58:30 GMT
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Well, no dfense for Monheit or Jones. Jacintha has the one good outing and Cassidy sadly hadn't found her voice yet.But I stick solidly with Krall. Not a canary but a musician. Complainers about her vocals don't get it that she's using her voice as an instrument and her phrasing is as much a part of the rythym section as her piano. "Live In Paris" should convince the most skeptical that the byplay between her and Hamilton and Clayton over changes in tempos and her growling shows the ensemble character of the effort. Not just a pretty face.

Subject: Re: In defense of.....The Girls
Posted by Manualblock on Tue, 20 Apr 2004 00:01:18 GMT
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She has talent but her real problem is industry types choosing the repretior. She's so marketable that she isn't taking the time to find a genuine voice of her own. Ten years she will be a fine artist is my guess, seen her live and she is cute. She appears to have a real feel for the music and she can swing.