Subject: 4pi as a wedge monitor Posted by joad on Fri, 21 Nov 2003 06:08:10 GMT View Forum Message <> Reply to Message

Hi,I have been browsing and reading a number of forums but I am still a bit hesitant to what I should buy for my speakers. I want to build some good wedge-type monitors that can handle some load but also be used as full-range speakers in small clubs/venues...I have looked at the 4pi solution and wonder if I should go for1. Delta 12 + APT150 + pxb2-3.52. Delta 12 LF + PSD2002 + HF290 + pxb2-1.6What will give me the best sound/price ratio? :-)Sincerely,Johan Sweden

Subject: Re: 4pi as a wedge monitor Posted by Oscarl on Fri, 21 Nov 2003 06:57:46 GMT View Forum Message <> Reply to Message

The model with the delta 12lf is the theatre 3pi. if you can get Eminence parts cheap in your country, why not give it a try.

Subject: Re: 4pi as a wedge monitor Posted by joad on Fri, 21 Nov 2003 07:00:36 GMT View Forum Message <> Reply to Message

Ok, thanks for the info.Where can I get the dimensions for the theatre 3pi? Is there a downloadable speaker plan?Cheers,Johan

Subject: Re: 4pi as a wedge monitor Posted by Oscarl on Fri, 21 Nov 2003 11:30:26 GMT View Forum Message <> Reply to Message

As soon as Wayne sees this post, he will send the plans. Wayne is normally a Nocturnal creature, when it is normal time for normal things for us (I'm in South Africa) Wayne Is sitting at his PC way across the Atlantic.Make sure your mailbox can handle big files.Nevertheless, your choice for a wedge monitor should be perfect. Eminence products are however very expensive if you're not in the US. The delta 12 LF doe not require a very large box, so one will still be able to see the performers on stage. If you stay longer at the asylum, you might be tempted to build the 10 pi road horn. Visit the site www.pispeakers.com and submit your requests to Wayne here for plans. It's

free. Wayne does this for the love of speaker building and the love of lunatics like us.Nevertheless, The professional Pi range has endless possibilities for Pro applications. Stick around and enjoy.

Subject: You've got mail! Posted by Wayne Parham on Fri, 21 Nov 2003 16:50:57 GMT View Forum Message <> Reply to Message

Subject: Re: 4pi as a wedge monitor Posted by joad on Sat, 22 Nov 2003 21:34:31 GMT View Forum Message <> Reply to Message

Thanks everybory for your help! got the plans Wayne, great! will look into ordering the eminence stuff, ebay maybe a way to find them at good price, however shipping is a pain...Has anybody experience with the APT series of HF units, I was looking at the APT150 and it seems like a ok tweeter (?).See you!/Johan

Subject: Online Purchasing Posted by Wayne Parham on Sat, 22 Nov 2003 23:51:21 GMT View Forum Message <> Reply to Message

horns, the crossover components and all the parts for the cable assemblies, you'll not find 'em any cheaper. The Zobel resistor is a \$10.00 part all by itself; The capacitors are all pretty pricey too - like \$5.00 a piece for 20uF parts. When you buy the kits, you're getting them at rock bottom prices and we're soldering all this stuff together for you too. Pretty tough to beat, really.

Subject: Re: 4pi as a wedge monitor

One last thing though, try to keep to the internal volume if your cabinet is wedge shaped. Otherwise, you may try to buil according to spec and build a small wedge as a stand.

Page 3 of 3 ---- Generated from AudioRoundTable.com