Subject: DIY PI with Tube Components questions
Posted by HaknHendrix on Sat, 01 Nov 2003 23:17:53 GMT
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OK - I am planning a DIY project with the following components. I would appreciate your comments and ideas concerning my selection. Do the components match?What about active vs passover crossovers?Would this configuration warrant a bi-amp approach?Any advice concerning speaker selection?PreAmp: Foreplay by Bottlehead http://www.bottlehead.com/et/adobespc/foreplay/foreplay_line_stage_kit.htmAmp: Paramour by Bottlehead http://www.bottlehead.com/et/adobespc/Paramour/paramour.htm or Zen Triode Select: https://athena.safe-order.net/decware/Select/select.htmSpeakers: Two Pi Tower

Subject: Suggestions
Posted by Wayne Parham on Sat, 01 Nov 2003 23:43:46 GMT
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be there, and they sound fantastic. Your tower two's sound great on Paramours too. Not too

both sounded great. The Paramours had more bass; Both the Zen and the Paramours sound great in the mids. The Zen has lower hum, and is a beautiful amp. You won't go wrong with either amp, and I think you'll love your tower two's on either of them.

Subject: Re: C4S?
Posted by Matts on Sun, 02 Nov 2003 02:44:59 GMT
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Wayne- Have you ever installed the C4S in your Paramours?

Subject: Re: C4S
Posted by Wayne Parham on Sun, 02 Nov 2003 03:39:11 GMT
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I built and installed the C4S upgrades for my Paramours in May. This reduced the hum considerably, but it is still audible and the Decware Zen produces much less hum. Still, I like the Paramour amplifier very much and am impressed with its performance in the bass, particularly with speakers that other SET amps can't drive well.It's not like Paramour hum is annoying, but you

can hear it just a little bit.

Subject: Re: C4S
Posted by Matts on Sun, 02 Nov 2003 12:43:54 GMT
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Wayne,My Paramours are virtually hum-free- why I was wondering. I have the C4S, but haven't added any of the "hum reduction" mods. Am using a Tektronix/Telefunken 12AT7 for the driver, and an old RCA 2A3, though. Am interested in hearing your rundown on the Paramours driving Stage and other higher option Pi 4's- as I'm corner-challenged. Starting to think about some sawing & gluing....Matts

Subject: Re: C4S
Posted by Wayne Parham on Sun, 02 Nov 2003 21:47:56 GMT
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bloated. These aren't drivers I'd recommend on all SET amps, and on some, you can really hear the difference between woofers. But the Paramours drive 'em just perfectly.

Subject: Re: C4S
Posted by Matts on Mon, 03 Nov 2003 01:42:20 GMT
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Seems surprising they would drive something like the 10Pi's so well- I guess that means that all of the Pi 4's are options, not just the Theatre Series. Makes it harder to think about, but it's one of those good problems!

Subject: Re: C4S
Posted by haknhendrixx on Mon, 10 Nov 2003 23:28:39 GMT

I would like to review to see the complexity of building them.Naturally my preference would be for the Ten's.

Subject: You've got mail!
Posted by Wayne Parham on Tue, 11 Nov 2003 00:59:28 GMT