Subject: Norah Jones
Posted by Audio Jones on Sat, 06 Mar 2004 04:42:22 GMT
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Give a listen to Norah Jones: come away with me. She's warm, rich and magical and you'll love her right away.

Subject: Re: Norah Jones
Posted by Wayne Parham on Sun, 07 Mar 2004 11:51:23 GMT
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Looks nice! I'll check her out!

Subject: Re: Norah Jones
Posted by Bill Martinelli on Mon, 08 Mar 2004 02:27:08 GMT
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Didnt care a lot for her first cd at all. I just watched the movie Runaway Jurry which the closing song is a Bob Dylan tune by Norah Jones and its absolutely fantastic.

Subject: Am i the only one on the planet who does not like her voice or her lyrics?
Posted by akhilesh on Mon, 08 Mar 2004 14:28:57 GMT
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Hi Everyone!I don;t like her voice (too thin for me) i don;t like her vocal control... the tunes she sings are too simple, and i don't like her lyrics...too superficial and vague for me. Her songs remind me of the songs i used to write in eighth grade with a fellow "musical" friend..(and neither of us had/have ANY talent at all)....meaningless feel good lyrics. However, my wife likes her voice. And so appraently do millions of others. Maybe I am a voice in the wilderness here.I also do not like Patricia BArber. Oh, i do really like Diana Krall, Shirley Horn, etc. So it's not that i don;t care for this type of music. And Diana Krall is white, so color can;t be a factor either. ANy thoughts or views are welcome.-akhilesh

Subject: Good music, bad movies, meandering ramblings
Posted by Wayne Parham on Mon, 08 Mar 2004 15:43:12 GMT
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You like Jazz the best, don't you? Indian music too maybe?I always liked art rock best. It is rock, but it is relatively complicated and energetic. It has heavy classical influence. Yes, Genesis and Gentle Giant are examples. But I have heard everything that each of them has done about two zillion times, so I've branched out into other types of music. Actually started doing that over a decade ago. Sometimes, I like to listen to 40's and 50's music, just for fun. It doesn't inspire me like the music favorites of my youth, but it is fun to listen to.And on that "fun" theme, sometimes I like to listen to the very music I once turned my nose up at for being too simplistic. Stuff from the Talking Heads is a good example. But don't get the movie David Byrne did - True Stories - hoping it will be "fun". It is unbelievably stupid. Kinda fun to watch an early performance of John Goodman in it though. I can't remember if it predates "Roseanne" or not, but it's from back then - in the mid-80's.Why is it that all movies made by musicians are incredibly stupid? Remember the Monkee's "Head"? And they were even actors before musicians and the movie was still way stupid. How 'bout the Madonna movies? Prince's "Purple Rain"? Or "Glitter" by Mariah Carey? Do you know of any movies made by musicians that were any good? Could this post have possibly rambled any more?

Subject: Re: Good music, bad movies, meandering ramblings
Posted by akhilesh on Mon, 08 Mar 2004 17:18:37 GMT
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Hey Wayne,I Like most types of music, depending on the mood....classical, jazz, sometimes indian classical (there are many types), rap, country, pop..they are all good. But within each genre i have likes & dislikes, and while i do like the genre that nora jones plays in...(the 3-4 instrument jazz ensemble with vocals) i find her not be a talent at all...at least compared to others like diana krall (amazing voice, decent piano, wisely sings old classics) and shirley horn (amazing voice & arrangements, knows that silence is a part of a passage, decent piano, also sings old classics). Movies by musicians: i agree with you. did you see the JAzz singer....neil diamond in a major narcissistic role? Music & movies are so different, that;s probably why musicians can;t make good movies. The only GOOD music move i say was: "The Last Waltz" made by Martin Scorcese...about the band's last concert. That is a GOOD flick. -akhileshP.s> "that song of Nora Jones: "Don;t know why you didn;t come"...is that some kinda tongue in cheek lyric...or am i giving her WAYY too much credit for any kind of "sophistication"?

Subject: Re: Akhilesh, Dude!
Posted by BillEpstein on Mon, 08 Mar 2004 21:39:25 GMT
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You're so right.I can't help but put Nora Jones in the context of daughters and daughters friends and she's a GEEK! HOWYADOIN? is the way to open a concert? And that T-Shirt! Pleasant voice. Crossover to C&W okay. Jazz? I don't think so.Jazz is Diana, Christian and Jeff cookin' on Nat King Cole Favs with Anthony Wilson riffin! (Talk about a geek!)The New York Times, all the news that's print to fit, loves Tierney Sutton. Have you heard her? As much emotion as the woman that announces arrivals and departures at your local train station. And the 'Last Waltz".....Yeah!How about 'Union Station' Live in Loiusville. My 'New Favorite'.

Subject: Glad to know i am not alone here! Will check out union station
Posted by akhilesh on Tue, 09 Mar 2004 18:12:23 GMT
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What kind of music do they play?

Subject: Re: Norah Jones
Posted by Audio Jones on Wed, 10 Mar 2004 19:54:42 GMT
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She's a dream to me, a real darling.

Subject: Re: Am i the only one on the planet who does not like her voice or her lyrics?
Posted by Manualblock on Thu, 11 Mar 2004 14:16:45 GMT
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She takes way too much from Julie London. Early Rosemary Clooney with the trio, now that is singing! Shirley Horn, a genius. Here's one if you like and respect real jazz; Carol Sloane, if you can find it, theres one with Stan Getz that is real nice and another with Bud Shank. Try Live at Thirtieth Street,Its mono but great sound. The newest is one of the best female jazz records, called "Love You Madly", it has Art Farmer,Kenny Burrell,Clifford Jordan,and Kenny Barron, definately the A-list.Contemporary Records c-14049. How come no one mentions "Dusty In Memphis"? One of the finest,listen to it at least once a week.

Subject: Thanx, will check out Carol Sloane
Posted by akhilesh on Fri, 12 Mar 2004 13:30:04 GMT

Will check out samples on amazon. thanx for the pointer. Of course Ella & Billie are great.
-akhilesh

Subject: Hard Days Night!
Posted by dado5 on Fri, 02 Apr 2004 15:57:49 GMT

The Beatles' first movie and it is just brilliant.The Last Waltz contained excellent musical performances, but the "interview" segments were utterly worthless IMO.As actors some musicians do pretty well. Levon Helm, Roger Daltry and David Bowie come to mind. Even Britney was passable in Crossroads...she did not embarrass herself a'la Mariah.Thanks,Rob