
Subject: Society for the Clothing of Speakers; Bmar, pres.

Posted by [BillEpstein](#) on Mon, 20 Oct 2003 21:01:15 GMT

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Okay, not naked anymore. And the imaging! The clarity! Even better than the 5 button radio in my late lamented '64 Pontiac Tempest with transaxle and coffee grinder Iron Duke. I'll be showing these at C.E.S. in the U.P.S. room. Merry Pranks WebsiteCreating is more like performing than listening

Subject: Speaking of messing around with stuff.....

Posted by [mikebake](#) on Mon, 20 Oct 2003 21:32:16 GMT

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I like the really wierd shit, like when I put nOrh 3.0's on my 2245's for a two way system. The dust caps on the 2245 are bigger than the driver in the 3.0's.....and might weigh more for all I know!.....and the thing sounded great!!! Yep, actually did!! Okay, on paper it can be scoffed at, but my reasoning was that if the 3.0s are decent from anywhere around 120-150 and up to whatever (and they are), then why not? Let the 18's run up a bit and see what happens. What happens is it works and makes good music. I used an old dbx unit that functions as a xover, sending 180ish and down to the subs. The only drawback is SPL; the 3.0 runs out of ability to play very loud pretty quickly, and that poor little 3 inch driver has to move in and out way more than you'd think it should; not sure about distortion, but I tried to keep much bass out of them. Vocals were really good. This was a freaky nearfield experience, really freaky with Butterfields demo disc on vocals. Just not large SPL and therefore dynamically limited, but cool for a smallish room. And funny to look at. "What is your system?" "An 18 inch 38 lb driver crossed to a gnats ass".

Subject: next time try.....

Posted by [replay](#) on Tue, 21 Oct 2003 10:26:55 GMT

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the green masking tape. it seems to help with imaging.george

Subject: Re: Society for the Clothing of Speakers; Bmar, pres.

Posted by [Wayne Parham](#) on Tue, 21 Oct 2003 13:50:11 GMT

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BAM!That's what I'm talkin' about!There's no reason to go any further.All jokes aside - I heard some little Fostex drivers in a bass-reflex box that sounded great. Much better than I expected, and not a whole lot more to 'em than that. The cabinetry was nice, to be sure, but in a sense, they were similar - Not much more than an 8" speaker in a box.Maybe the difference is the whiskey bottle?

Subject: Maybe...

Posted by [mollecon](#) on Tue, 21 Oct 2003 17:49:00 GMT

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Quote:"Maybe the difference is the whiskey bottle?"Only if you're the one who emptied it... ;-)

Subject: Re: Society for the Clothing of Speakers; Bmar, pres.

Posted by [Bill Martinelli](#) on Wed, 22 Oct 2003 00:50:30 GMT

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do you find the imaging and soundstage to be better with the grills off?is that solid cardboard or feneer?

Subject: Oooh, them are nice

Posted by [JLapaire](#) on Tue, 28 Oct 2003 09:32:00 GMT

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I find that a couple of wine bottles work as well as a JD bottle to smooth the response and add great highs. Doesn't really matter where in the room you chunk 'em.Nice oldish receiver.John
